REF 2014: Research outputs (REF2) (sorted by title)

36 – Communication, Cultural and Media Studies, Library and Information Management

[in]visible belfast: Alternate Reality Games, Remediation and Literature. [Body of work]

A history of Republican public relations in Northern Ireland from "Bloody Sunday" to the Good Friday Agreement. Journal of Communication Management, 15 (3). pp. 192-209. [Journal article]


Authenticity as authenticating—the case of New Orleans jazz revivalism: An approach from grounded theory and social world analysis. Popular Music History, 7 (1). pp. 24-52. [Journal article]


Exchanging looks: Gap girls and colleens in early Irish tourist photography. Early Popular Visual Culture, 10 (4). pp. 325-343. [Journal article]


From clichés to slogans: towards a Deleuze–Guattarian critique of ideology. Social Semiotics, 20 (3). pp. 232-245. [Journal article]


History Space: Downhill Demesne. [Device or product]

Irish Lights. [Digital or visual media]


Making Freedom of Information work: an evaluation of an interactive approach to teaching journalism students how to use it effectively. , n/a. pp. 1-10. [Journal article]

Maximizing the potential of the creative industries in Northern Ireland. Policy Paper No.7, ISSN 1748-0175. Centre for Media Research, University of Ulster. Centre for Media Research, University of Ulster. 16 pp. [Research report (external)]


MYNI2013. [Digital or visual media]


Negotiating Peace in Northern Ireland: Film, Television and Post Feminism. Visual Culture in Britain, 10 (2). pp. 177-187. [Journal article]


NLR. [Digital or visual media]


Public relations and the Northern Ireland peace process: Dissemination, reconciliation and the ‘Good Friday Agreement’ referendum campaign. Journal of Public Relations Inquiry, 1 (3). pp. 231-255. [Journal article]

Remediations: or when is a boring photograph not a boring photograph, Photographies, 1 (1). pp. 29-48. [Journal article]


'Surrender'- London Street Exhibition. [Digital or visual media]


The Great Famine: absence, memory and photography, Cultural Studies, 24 (6). pp. 778-800. [Journal article]

The Maidens’ City Project. [Body of work]

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titanic rediscOvered, [Device or product]


Unheard Voices, [Digital or visual media]

Unseen Women: Stories from Armagh Gaol, Belfast Exposed. [Exhibition]

Urbanisation Discourse Class Gender in Mid Victorian Photographs of Maids - reading the archive of Arthur J Munby, Critical Discourse Studies, 5 (4). pp. 303-317. [Journal article]