

## REF 2014: Research outputs (REF2) (sorted by title)

36 – Communication, Cultural and Media Studies, Library and Information Management

[\[in\]visible belfast: Alternate Reality Games, Remediation and Literature.](#) [Body of work]

[A history of Republican public relations in Northern Ireland from "Bloody Sunday" to the Good Friday Agreement.](#) *Journal of Communication Management*, 15 (3). pp. 192-209. [Journal article]

[Argumentation and Fallacy in newspaper op/ed coverage of the prelude to the invasion of Iraq.](#) *Journal of Language and Politics*, 11 (1). pp. 1-31. [Journal article]

[Authenticity as authenticating—the case of New Orleans jazz revivalism: An approach from grounded theory and social world analysis.](#) *Popular Music History*, 7 (1). pp. 24-52. [Journal article]

['British for the British - Irish Events for the Irish': Indigenous Newsreel Production in Ireland.](#) *Historical Journal of film, radio and television*, 32 (3). pp. 361-377. [Journal article]

[Business Journalism. In: Turner, B. and Orange, R. Specialist Journalism. London: Routledge. Pps 20-30.](#) In: *Specialist Journalism*. Routledge, London, pp. 20-30. ISBN 0415582857 [Book section]

[Campaigning for 'women, peace and security': transnational advocacy networks at the United Nations Security Council.](#) In: *Gender and Public Relations: Critical perspectives on voice, image and identity*. Routledge, London and New York, pp. 156-176. ISBN 978-0-415-50555-0 [Book section]

[Capturing Ireland: The Travelogues of JJ Tohill.](#) In: *Tourists & Nomads: Amateur Images of Migration*. (Eds: Kmec, Sonja and Thill, Vivane), Jonas Verlag, Marburg, pp. 57-65. ISBN 978-3-89445-464-7 [Book section]

['Changing Hearts and Minds: Television, the paramilitaries and the peace process'.](#) In: *Public Diplomacy, Cultural Interventions and the Peace Process in Northern Ireland. Track Two to Peace?* USC Annenberg/Figueroa Press, pp. 31-44. ISBN 9781932800371 [Book section]

[Children, Media and Culture.](#) Maidenhead: Open University Press/New York: McGraw Hill. 208 pp ISBN ISBN: 9780335229208 [Book (authored)]

[Constructing the Terrorist Subject: Michael Collins and The Terrorist as Models of Agonistic Pluralism.](#) In: *the War Body on Screen*. Continuum, pp. 164-164. ISBN 9780826428226 [Book section]

[Deleuze and Guattari: Aesthetics and Politics.](#) University of Wales. 136 pp ISBN 978-0-708321591 [Book (authored)]

[Dramatizing the Political: Deleuze and Guattari.](#) Palgrave Macmillan. Basingstoke. 192 pp ISBN 0230580718 [Book (authored)]

[Early Doors and the Working Class Idyll.](#) *Journal of British Cinema and Television*, 10 (1). pp. 224-240. [Journal article]

[Exchanging looks: Gap girls and colleens in early Irish tourist photography.](#) *Early Popular Visual Culture*, 10 (4). pp. 325-343. [Journal article]

[Film, Television and the Troubles: A 'Troubles Archive' Essay.](#) Arts Council of Northern Ireland. 32 pp ISBN 978 -0 -903203-13-5 [Book (authored)]

[From clichés to slogans: towards a Deleuze–Guattarian critique of ideology.](#) *Social Semiotics*, 20 (3). pp. 232-245. [Journal article]

[Heirlooms in the living room: Retrieving television's hidden histories and the problems of changing formats.](#) *Critical Studies in Television*, 5, 2, Autumn 2010, pp 34 - 47, 5 (2). pp. 34-47. [Journal article]

[History Space: Downhill Demesne.](#) [Device or product]

[Ireland in the Newsreels.](#) Irish Academic Press. Dublin. 288 pp ISBN 0716531135 [Book (authored)]

[Irish Lights](#). [Digital or visual media]

[Knowing Photography Now: the knowledge economy of photography in the twenty-first century'](#). Photographies, 2 (2). pp. 169-183. [Journal article]

['Language and the Media'. In Mooney, A. and Peccei, J. \(eds.\) \(2011\) Language, Society and Power 3rd edn. \(Routledge\). pp. 69-90.](#) In: Language, Society and Power 3rd edn. Routledge, pp. 69-90. ISBN 978-0-415-57658 [Book section]

[Learning and New Technologies – Moving beyond the Technology](#). Challenge and Change in the Higher education Learning Environment: Process and Practice Proceedings, 1 . pp. 370-389. [Journal article]

[Making Freedom of Information work; an evaluation of an interactive approach to teaching journalism students how to use it effectively.](#) , n/a . pp. 1-10. [Journal article]

[Maximizing the potential of the creative industries in Northern Ireland. Policy Paper No.7, ISSN 1748-0175.](#) Centre for Media Research, University of Ulster. Centre for Media Research, University of Ulster. 16 pp. [Research report (external)]

[Metropolitan Surveillance and rural opacity: secret photography in late-nineteenth-century Ireland.](#) History of Photography, 33 . pp. 26-38. [Journal article]

[Moral panics and the young: The James Bulger Murder, 1993.](#) In: The Ashgate Research Companion to Moral Panics. (Eds: Krinsky, Charles), Ashgate, Farnham, Surrey, UK; Burlington VT, USA, pp. 233-247. ISBN 9781409408116 [Book section]

[MYNI2013](#). [Digital or visual media]

[National Cinema and Global Culture: The Case of Irish Cinema.](#) In: Cinemas of Ireland. (Eds: le Corff, Isabelle and Epinoux, Estelle), Cambridge Scholars Publishing, Newcastle-upon-Tyne, pp. 14-27. ISBN 978-1-4438-0240-6 [Book section]

[Negotiating Peace in Northern Ireland: Film, Television and Post Feminism.](#) Visual Culture in Britain, 10 (2). pp. 177-187. [Journal article]

['News, Children and Citizenship: User-Generated Content and the BBC's Newsround Website'.](#) In: Content Cultures. (Eds: Thornham, Helen and Popple, Simon), I B Tauris, pp. 15-36. ISBN 9781780765143 [Book section]

[NLR](#). [Digital or visual media]

['Now You See Me, Now You Don't: Adolescents Exploring Deviant Positions'. In Pichler, P. and Eppler, E. \(2009\) Gender & Spoken Interaction. Palgrave Macmillan. pp. 63-86.](#) In: Gender & Spoken Interaction. Palgrave MacMillan, pp. 63-86. ISBN 978-0230574021 [Book section]

[On Broadway.](#) In: The Centrifugal Book of Europe. (Eds: Jewesbury, Daniel), Centrifugal, Belfast, pp. 34-53. ISBN 978-09556395-1-7 [Book section]

[On the Real and the Visible in Experimental Documentary Film.](#) In: Truth, Dare or Promise: Art and Documentary Revisited. (Eds: McLaughlin, Cahal and Pearce, Gail), Cambridge Scholars Publishing, Cambridge, pp. 66-77. ISBN 1-4438-4959-6 [Book section]

[Photography and Poststructuralism: The Indexical and Iconic Sign System.](#) In: The Edinburgh Companion to Poststructuralism. (Eds: Dillet, Benoit, Mackenzie, Iain and Porter, Robert), Edinburgh University Press, Edinburgh, pp. 311-332. ISBN 978074864122 [Book section]

[Photography, Higher Education and the Skills Agenda.](#) Photographies, 2 (2). pp. 203-214. [Journal article]

[Policymaking for Digital Media Growth.](#) Faculty Global. Dublin. 158 pp ISBN 978-0-9572847-0-8 [Book (authored)]

[Public relations and the Northern Ireland peace process: Dissemination, reconciliation and the 'Good Friday Agreement' referendum campaign.](#) Journal of Public Relations Inquiry, 1 (3). pp. 231-255. [Journal article]

['Race and Ethnicity in the Scottish Press'. In Blain, N. and Hutchison, D. \(eds.\) \(2008\). The Media in Scotland, Edinburgh University Press. pp.199-212.](#) In: The Media in Scotland. Edinburgh University Press, pp. 199-212. ISBN 978-0748628001 [Book section]

[Remediations: or when is a boring photograph not a boring photograph.](#) Photographies, 1 (1). pp. 29-48. [Journal article]

[Rock and Popular Music in Ireland: Before and After U2.](#) Irish Academic Press. Dublin. 338 pp ISBN 9780716530763 (cloth) 9780716530770 (paper) [Book (authored)]

[Shameless and the Question of England: Genre, Class and Nation.](#) Journal of British Cinema and Television, 6 (3). pp. 452-467. [Journal article]

['Surrender'- London Street Exhibition.](#) [Digital or visual media]

[The Edinburgh Companion to Poststructuralism.](#) Edinburgh. 546 pp. Edinburgh University Press. ISBN ISBN 978 0 7486 4122 2 (hardback) [Book (edited)]

[The Emergence of New Transgendering Identities in the Age of the Internet.](#) In: Transgender Identities: Towards a Social Analysis of Gender Diversity,. (Eds: Hines, Sally and Sanger, Tam), Routledge, New York, pp. 25-42. ISBN 978-0-415-99930-4 [Book section]

[The Great Famine: absence, memory and photography.](#) Cultural Studies, 24 (6). pp. 778-800. [Journal article]

[The Maidens' City Project.](#) [Body of work]

[The media, the peace dividend and "bread and butter" politics.](#) Political Quarterly, 83 (2). pp. 292-298. [Journal article]

[The Propaganda of Peace: The role of media and culture in the Northern Ireland Peace Process.](#) Intellect Books. 103 pp ISBN 9781841502724 [Book (authored)]

[The Rediscovery and Resurrection of Bunk Johnson – a Grounded Theory Approach: A case study in jazz historiography.](#) The Grounded Theory Review, 10 (3). pp. 27-54. [Journal article]

[The Spence Brothers: Amateur Sci-fi and Cine Culture in Northern Ireland.](#) In: Small-gauge Storytelling: Discovering the Amateur Fiction Film. (Eds: Shand, Ryan and Craven, Ian), Edinburgh University Press, pp. 373-399. ISBN 978-0748656349 [Book section]

[This Is Our Playground: Museums and Digital Research and Development.](#) [Body of work]

[Those Post-devolution, Falling Revenues Blues: A Political Economy of Northern Ireland's News Media.](#) In: Centres and Peripheries: Metropolitan and Non-Metropolitan Journalism in the Twenty-First Century. (Eds: Hutchinson, David and O'Donnell, Hugh), Cambridge Scholars Publishing, pp. 27-41. ISBN 1-4438-2671-5 [Book section]

[titanic rediscOvered.](#) [Device or product]

[Traditional Jazz and the Mainstreaming of Authenticity: The Case of British Traddy Pop \(1959-1963\) – A Grounded Theory Approach.](#) Popular Music History, 5 (2). pp. 125-150. [Journal article]

['Trick or treat?: competing constructions of young people at Halloween'. In Treat or trick?: Halloween in a Globalising World. O'Donnell, H. and Foley, M. \(eds.\) \(2009\) Halloween. Cambridge Scholars Publishing. pp. 159-167.](#) In: Treat or trick?: Halloween in a Globalising World. Cambridge Scholars Publishing, pp. 159-167. ISBN 978-1443801539 [Book section]

[Unheard Voices.](#) [Digital or visual media]

[Unseen Women: Stories from Armagh Gaol.](#) Belfast Exposed. [Exhibition]

[Urbanisation Discourse Class Gender in Mid Victorian Photographs of Maids - reading the archive of Arthur J Munby.](#) Critical Discourse Studies, 5 (4). pp. 303-317. [Journal article]

[Why Didn't Kevin Keegan Play for Ireland? Contrasting Narratives of the Irish in Britain.](#) Irish Studies Review, 19 (1). pp. 19-30. [Journal article]