

REF 2014: Research outputs (REF2) (sorted by title)

35 – Music, Drama, Dance and Performing Arts

["Faust", Nested Reception and La Castafiore.](#) Cambridge Opera Journal, 25 (2). pp. 165-184. [Journal article]

[TEASE for Piano and Live Electronics.](#), Contemporary Music Centre, Dublin [Other]

[A Space for Tension.](#) [Composition]

[Austins: Memory and Place \(website\).](#) [Digital or visual media]

['Building the Dream in a Theatre of Peace: Community Arts Management and the Position of the Practitioner in Northern Ireland'.](#) Journal of Arts and Communities, 4 (3). pp. 161-180. [Journal article]

[By-Product.](#) [Composition]

[Characterization in Storytelling Performance.](#) In: Worlds in Words: Storytelling in Contemporary Theatre and Playwriting. (Eds: Borowski, Mateusz and Sugiera, Malgorzata), Cambridge Scholars Publishing, pp. 179-191. ISBN 978-1-4438-2109-4 [Book section]

[Class, Heritage, Space and their Configuration in the Belfast Titanic Experience and Stewart Parker's Iceberg.](#) In: The Theatre of Stewart Parker. (Eds: Phelan, Mark), Carysfort, Dublin, pp. 1-200. ISBN 978-1-909325-47-0 [Book section]

['Conduit'.](#) [Digital or visual media]

[Counting What Counts: What Big Data can do for the Cultural Sector.](#) NESTA. 61 pp. [Research report (external)]

[Crosstalk for Improvising Electric Guitarist and String Quartet.](#), CMC Dublin [Other]

[From the Bogside to Namibia: The place of community broadcasting in post-conflict cultural reconstruction.](#) From the Bogside to Namibia: The place of community broadcasting in post-conflict cultural reconstruction, 6 (1). pp. 45-58. [Journal article]

[Gary Mitchell.](#) In: The Methuen Drama Guide to Contemporary Irish Playwrights. Methuen, pp. 290-309. ISBN 1408113465 [Book section]

[Green Pine Resurrected: Film Genre, Parody and Intertextuality in Turkish Cinema.](#) Lambert Academic Publishing. Saarbrücken. 248 pp ISBN 9783838382906 [Book (authored)]

[Grotowski e la Ricezione: lo Spettatore.](#) REPERTÓRIO: Teatro & Dança, 16 (20). pp. 102-111. [Journal article]

[Grotowski Theatre and Beyond, conference/symposium and exhibition.](#) University of Kent-Battersea Arts Centre, London-CPR Aberystwyth. [Exhibition]

[How the Arrow Flies.](#) [Composition]

[Inishowen Uncovered: Further Strands of the Donegal Fiddle Tradition.](#) In: Crossing Over: Fiddle and Dance Studies from around the North Atlantic 3. The Elphinstone Institute, University of Aberdeen, pp. 184-199. 978-0-954-56826-9 [Book section]

['Interpreting La Muette'.](#) In: Eugène Scribe und das europäische Musiktheater. (Eds: Werr, Sebastian), LIT Verlag, pp. 46-64. ISBN 978-3-8258-0967-6 [Book section]

[Looking backwards in order to be able to move forwards in an analysis of Pina Bausch's "Bluebeard" \(1977\).](#) Proceedings of the Society of Dance History Scholars 31st annual conference, Looking backwards, moving forwards Skidmore College, USA June 11-15, 2008, 31 . pp. 108-113. [Journal article]

[Making Ghosts from Empty Landscapes.](#) [Composition]

[Mark Morris and Lou Harrison, 'Trans-Ethnicism' and 'Elastic Form'.](#) In: Proceedings of European Association of Dance Historians Conference, Paris. European Association of Dance Historians. [Conference contribution]

[Mark Morris and the American Avant-garde: From Ultra- Modernism to Postmodernism.](#) Dance Chronicle special issue - Music and Dance: Conversations and Codes, 37 (1). pp. 1-47. [Journal article]

[Dido and Aeneas.](#) Mark Morris Dance Group, 0 pp [Internet publication]

[Media and Democracy in Turkey: Towards a Model of Neoliberal Media Autocracy.](#) Middle East Journal of Culture and Communication, 5 . pp. 302-321. [Journal article]

[Memory, Identity and Desire: A Psychoanalytic Reading of David Lynch's "Mulholland Drive".](#) CINEJ Cinema Journal, 2 (1). pp. 58-76. [Journal article]

[Music inside, outside and alongside text: Joseph d'Ortigue's novel, "La Sainte-Baume" \(1834\).](#) Revue Belge de Musicologie, 66 . pp. 89-107. [Journal article]

[My cow's not pretty... but it's pretty to me - for orchestra and improvising duo: Paul Rogers \(double bass\) and Paul Dunmall \(soprano saxophone\).](#) [Composition]

[NEST - An installation for large orchestra, two soloists, large community choir, children's choir, 3000 objects, 8 recorded loops, and a series of musical interventions.](#) [Composition]

[Opera in the Novel from Balzac to Proust.](#) Cambridge University Press. 298 pp ISBN 978-0521118903 [Book (authored)]

[Performing Evaluation in the Theatre of Claire Dowie.](#) In: Narrative in Drama. Contemporary Drama in English,. (Eds: Toennies, Merle and Flotmann, Christina), WVT Wissenschaftlicher Verlag Trier, pp. 93-106. ISBN 9783868213157 [Book section]

[Performing Gender, Performing Violence on the Northern Irish Stage: 'Spittin' Blood in a Belfast Sink'.](#) Contemporary Theatre Review, 23 (3). pp. 302-313. [Journal article]

["Pinocchio by Collodi" performed by Elisabeth Zeindlinger.](#) [Digital or visual media]

[Playing Your Role: Identity and Community-Based Performance in Contemporary Northern Ireland.](#) About Performance 9: Playing Politics: Performance, 9. pp. 103-125. [Journal article]

[Practicing Safe Trad: Why Existing Approaches to Playing-related Musculoskeletal Disorders May Not Help the Irish Traditional Music Community.](#) Med Probl Perform Art, 28 (4). pp. 181-187. [Journal article]

[Praise Aloud the Trees - for double orchestra, amplified chorus, sampler and two conductors in five movements.](#) [Composition]

[Radical Remembering: contaminating memory in the works of Martin Lynch.](#) Kritika Kultura, 15 . pp. 77-92. [Journal article]

[Rain Falling Up - Mixed media work for orchestra, children's chorus, community chorus, live animator and narrator.](#) [Composition]

["Restaging Violence: H-Block as Abu Gharib, Castlereagh as Camp X-Ray."](#) In: The Performance of Violence in Contemporary Ireland. Carysfort Press, pp. 161-174. ISBN 978-1-904-505-44-0 [Book section]

[Ripples and Bright Sparks.](#) [Composition]

[Simultaneous Echoes.](#) Edith Russ Haus, Oldenburg, Germany. [Exhibition]

Sonic Metaphors of Cultural Processes and Histories in Sound Installations and Related Practices. Combined output:

[Collapsing Old Buildings \(for G.F. Handel\).](#) Contemporary Music Centre, Fishamble Street, Dublin [Installation]

[Ripples of Inertia Bells.](#) [Composition]

[Sonic motifs, Structure and Identity in Steve McQueen's Hunger.](#) The Soundtrack, 4 (1). pp. 23-32. [Journal article]

[Land of Air-conditioning and Opportunity: America on the Irish Stage.](#) In: Performance, Exile and 'America'. (Eds: Jestrovic, Silvija and Meerzon, Yana), Palgrave Macmillan, pp. 23-46. ISBN 9780230574564 [Book section]

[The Performance of Violence and the Ethics of Spectatorship.](#) Performance Research, 16 (1). pp. 59-67. [Journal article]

['The River Sings'.](#) Void Gallery. [Exhibition]

[The River Still Sings.](#) [Composition]

["The Utopian Performative in Post-Ceasefire Northern Irish Theatre".](#) In: Performing Violence in Contemporary Ireland. (Eds: Fitzpatrick, Lisa), Carysfort Press, pp. 175-188. ISBN 978-1-904505-44-0 [Book section]

['There is no audience: meeting the dramaturgical challenges of the spectator in children's theatre.'](#) In: Theatre for Young Audiences in the UK. (Eds: Schuitema, Karian and Maguire, Tom), Institute of Education Press, London, pp. 9-22. ISBN 978-1-85856-501-9 [Book section]

[Yılmaz Güney's Beautiful Losers: Idiom and Performance in Turkish Political Film.](#) In: Cinema and Politics: Turkish Cinema and the New Europe. (Eds: Bayrakdar, Deniz), Cambridge Scholars Publishing, Newcastle-Upon-Tyne, pp. 142-153. ISBN 978-1443803434 [Book section]

[Zygmunt Molik's Voice and Body Work.](#) Routledge London/New York. London. 190 pp ISBN 978-0-415-56847-0 [Book (authored)]