REF 2014: Research outputs (REF2) (sorted by title)

34 – Art and Design, History, Practice and Theory

"Convergence: Literary Art Exhibitions", Golden Thread Gallery. [Exhibition]


A Contemporary Sublime, The MAC. [Exhibition]


6Star, Temple Bar Gallery [Artefact]

'A Visit to Bad EM’s’ (2008) and 'A Visit to Belleville’ (2009), Seongnam Arts Centre, Cube Gallery [Artefact]

Ancient ground, 2011, Video Installation, Colour, Sound, Duration 8:00 min, 35mm film transferred to High-Definition video, Dublin City Gallery, The Hugh Lane [Artefact]

'Belfast at Venice’ : Belfast / New Belfast: past, present and emerging, Fondazione Giorgio Cini Isola di San Giorgio Maggiore, Venice. [Exhibition]

Beyond the Shadow Space: architecture as a professional and creative process; during and post-conflict, The Journal of Architecture, 16 (1). pp. 57-70. [Journal article]

Bivacco, Aliceday Gallery [Artefact]

Building Cloud-Tactility Factory, Bangkok Design Festival -Central World [Artefact]

Buried, 2009, Video Installation, Colour, Sound, Duration 8:00 min, 35mm film transferred to High-Definition video, The Fruitmarket Gallery, Edinburgh [Artefact]


CO2 Absorber WSM2, Crane Art Center [Artefact]

Conflicting Account - Touring one person exhibition and related publication commissioned by MCAC, 2009, MCAC Portadown. [Exhibition]
Contour. The Silver Trust Collection at 10 Downing Street [Artefact]


Danish Series 1-5, Galerie Carla Koch. [Exhibition]


Dermatomes (Artefacts) 1.Documentary photographs of mapping dermatomes 2.Dermatome Jeans (3 versions) 3.Presentation of Mapping and research process on real body morphologies. 4th International Conference of the European Society for the History of Science, Societat Catalana d’Historia de la Ciència I de la Tècnica (SCHCT) [Artefact]


Doubletake: The Photographic portraits of Keith Medley. Walker Art Gallery, Liverpool. [Exhibition]

Echo Valley / A Guiding Dilemma. Void Gallery [Artefact]

Facial Animation system for Image Metrics in collaboration with Passion Pictures for the Rock Band 2 (2008) game and commercial [Digital or visual media]

Fairy Magic (2012). Design and implementation of an innovative augmented reality iOS application featuring introducing cinematic rendering and interactive narrative. (Inlifesize, 2012). [Digital or visual media]

FLEX + PLY Textile Metaphors For Anatomy. An Exhibition. Hunterian Museum of Anatomy, Glasgow, UK. [Exhibition]


Funerary Monuments and Memorials in St Patrick’s Cathedral, Armagh. Historical Publication Ltd. Whtstable. 152 pp ISBN 9781905286492 [Book (authored)]


'Go Home (2010 – 2013)’ and ‘Out the Road (2011 – 2013). Dublin City Gallery The Hugh Lane, NCAD Gallery and Void [Artefact]

Herself – Catalytic Clothing. Howard Street [Artefact]

‘History Lesson Guangzhou’: a durational Install-action (Performance-Installation). as part of the 1st Guangzhou Live, International Action Art Festival. 53 Art Museum, Guangzhou, China [Performance]

Incisions Gown I. [Artefact]

Lady-Bird –Transformation (Mirage). BIFF/ Busan Film Center, South Korea [Artefact]

‘Linen Diaspora’ 4th Biennale Internationale du Lin. La Chevrotière mill, Deschambault, Biennale Internationale du Lin de Portneuf (BILP) Quebec. [Exhibition]


MAZE. STEIDL INTERNATIONAL. World. 206 pp ISBN 978-3-86521-907-7 [Book (authored)]

Meniscus. [Artefact] Item availability restricted.

Metamorphosis: Titian 2012 - Royal Ballet unique collaboration with the National Gallery. Royal Opera House, London [Performance]

Muscle and Flesh Simulation Tool. Design and implementation of an innovative and affordable muscle and flesh simulation tool using shape deltas applied in Jurassic Fight Club, a History Channel series. [Design]

My Death. St. John's Priory, Kilkenny. [Exhibition]

My WebCam. [Software]

Natural Fibre Composites With 3D Woven Reinforcement for New Application Areas. Journal of Biobased Materials and Bioenergy, 4 (2). pp. 139-147. [Journal article]

No pain whatsoever. Deda Arts Centre. [Exhibition]


Nothing is in the place. [Body of work]

OUTPOSTS. STEIDL INTERNATIONAL. World. 64 pp ISBN 978-3-86930-321-5 [Book (authored)]

Parrworld - Editor and Curator - in collaboration with Thomas Weski, Curator of Photography, Haus der Kunst, Munich. Haus der Kunst, Munich. [Exhibition]


Philadelphia Sentinel. New Mexico Museum of Art [Artefact]

Populating Pandora’s skies for the Academy Award-winning film Avatar (2009) for Industrial Light & Magic. [Digital or visual media]


'Quantum Questions for Dummies'. DadaPost, Berlin. [Exhibition]

Reflections on Titanic Quarter: The cultural and material legacy of a historic Belfast brand. [Body of work]

SCRAPBOOK. STEIDL INTERNATIONAL. World. 112 pp ISBN 978-3-86521-910-7 [Book (authored)]

Secretion. [Digital or visual media]

Segura, 2010. Video Installation, Colour, Sound, Duration 10:00 min, High-Definition video. Manifesta 8, Murcia, Spain [Artefact]

Site. The Baltic, Gateshead. [Exhibition]
Skin Marker. [Patent]


STRUCTURES INVISIBLE TO THE NAKED EYE and CRUCIBLE. RedLine [Artefact]

Technical validation of the Di3D stereophotogrammetry surface imaging system. The British journal of oral & maxillofacial surgery, 46 (1). pp. 33-37. [Journal article]

The American Barracks, Mannheim, Germany. Stadtgalerie, Mannheim. Germany. [Exhibition]


The Birdhouse. Various venues in Hereford UK [Artefact]


The Memory Game: an iPad-based Interactive Reminiscence Programme to Aid Those with Dementia. In: Gerontological Society of America 64th Annual Scientific Meeting, San Diego, USA. Gerontological Society of America . 1 pp. [Conference contribution]

The Potential of Advanced Textiles For Fabric Formwork. Institute of Civil Engineering (ICE) - Construction Materials Journal, 166 (4). pp. 229-237. [Journal article]

The Russian Linesman: Frontiers Boarders and Thresholds. Curation of a Hayward Gallery Touring Exhibition and Catalogue. The Hayward Gallery. [Exhibition]

The utility and aesthetics of landscape: a case study of Irish vernacular architecture. In: All Ireland Architectural Research Group Second Annual Conference , Limerick. All Ireland Architectural Research Group. 8 pp. [Conference contribution]

Transformation/ Fragmentation/ Defragmentation Medusa Touch. AS Gallery [Artefact]


UXB - Exhibition of photographs commissioned by Museum of Art for the XXI Century, Rome. MAXXI - Museo Nazionale delle Arti del XXI Secolo Rome.. [Exhibition]

Mobile Solution for cloud based Video Surveillance. [Software]


Volunteer. Kerlin Gallery Dublin. [Exhibition]

‘When I Leave These Landings (2004 - 2009)’. [Artefact]


World Saving Machine I and III. MoA, Seoul Museum of Art, Seoul, S.Korea [Artefact]