

REF 2014: Research outputs (REF2) (sorted by title)

34 – Art and Design, History, Practice and Theory

["Convergence: Literary Art Exhibitions"](#). Golden Thread Gallery. [Exhibition]

["Rodney Graham: Literature and What an Artist Does With It"](#). In: Rodney Graham: Through the Forest. Hatje Cantz, MACBA, Museum fuer Gegenwartskunst Basel, Kunsthalle Hamburg, Ostfildern, Barcelona, pp. 64-85. ISBN 978-3-7757-2577-4, 978-3-7757-2576-7 [Book section]

["A Mouthful of Zephyrs': The Studio Glass Movement in Ireland, 1973-2003', in John Hearne \(ed\), Glassmaking in Ireland: From Medieval Times to the Contemporary \(Irish Academic Press and National Museum of Ireland, Dublin, 2010\), pp. 229-44.](#) In: Glassmaking in Ireland: From Medieval Times to the Contemporary. Irish Academic Press and National Museum of Ireland, pp. 229-244. ISBN 978 0 7165 3106 7 [Book section]

[A Contemporary Sublime.](#) The MAC. [Exhibition]

['Astonishing Marine Living. Ellen Gallagher's "Ichthyosaurus" at the Freud Museum'](#). In: Visual Politics of Psychoanalysis. Art and the Image in Post-Traumatic Cultures. (Eds: Pollock, Griselda), IB Tauris, London; New York, pp. 102-115. ISBN 9781780763163 [Book section]

['Modernism, Orientalism, craft: French couture and the early furniture of Eileen Gray', in John Potvin and Alla Myzelev \(eds\), Fashion, Furniture and the Contours of Modernity \(Ashgate, Aldershot, 2010\), pp. 147-163.](#) In: Fashion, Furniture and the Contours of Modernity. Ashgate, pp. 147-163. ISBN 978-0754669159 [Book section]

["I Treated You White': Ulysses, gender and the visual culture of 'race'"](#). In: Facing the Other: Interdisciplinary Studies on Race, Gender and Social Justice in Ireland. (Eds: Farago , B and Sullivan , M), Cambridge Scholars Press, pp. 19-32. ISBN ISBN (10): 1-84718-597-5, ISBN (13): 9781847185976 [Book section]

["Carola Giedion-Welcker: Misrepresented Mediator of Modernists"](#). In: Women's Contributions to Visual Culture, 1918-1939. (Eds: Brown , Karen M.), Ashgate Hampshire , pp. 89-100. ISBN 978-0754664000 [Book section]

[6Star.](#) Temple Bar Gallery [Artefact]

['A Visit to Bad EM's' \(2008\) and 'A Visit to Belleville' \(2009\).](#) Seongnam Arts Centre, Cube Gallery [Artefact]

[Ancient ground, 2011, Video Installation, Colour, Sound, Duration 8:00 min, 35mm film transferred to High-Definition video.](#) Dublin City Gallery, The Hugh Lane [Artefact]

['Belfast at Venice' : Belfast / New Belfast: past, present and emerging.](#) Fondazione Giorgio Cini Isola di San Giorgio Maggiore, Venice. [Exhibition]

[Beyond the Shadow Space: architecture as a professional and creative process; during and post-conflict.](#) The Journal of Architecture, 16 (1). pp. 57-70. [Journal article]

[Bivacco.](#) Aliceday Gallery [Artefact]

[Building Cloud-Tactility Factory.](#) Bangkok Design Festival -Central World [Artefact]

[Buried, 2009, Video Installation, Colour, Sound, Duration 8:00 min, 35mm film transferred to High-Definition video.](#) The Fruitmarket Gallery, Edinburgh [Artefact]

[Catalytic Clothing and Tactility Factory;Crafted collaborative connections.](#) In: Collaboration through Craft. (Eds: Ravetz, Amanda, Felcey, Helen and Kettle, Alice), Bloomsbury publishing, London, pp. 129-143. ISBN 9780857853912 [Book section]

[CO2 Absorber WSM2.](#) Crane Art Center [Artefact]

[Conflicting Account - Touring one person exhibition and related publication commissioned by MCAC, 2009.](#) MCAC Portadown. [Exhibition]

[Contour](#). The Silver Trust Collection at 10 Downing Street [Artefact]

[Current issues with standards in the measurement and documentation of human skeletal anatomy](#). Journal of Anatomy, 2211 (3). pp. 240-251. [Journal article]

[Danish Series 1-5](#). Galerie Carla Koch. [Exhibition]

[Departures](#). Michael Moore Departures'. Solo Touring Exhibition Millennium Court Arts Centre Portadown Feb 4th- Mar 30th Wexford Arts Centre May 16th – June 30th Strule Arts Centre Omagh, July – August Farnleigh Gallery Dublin (OPW) Sept 1st – Oct 20th. 200. [Exhibition]

[Dermatomes \(Artefacts\) 1.Documentary photographs of mapping dermatomes 2.Dermatome Jeans \(3 versions\)3.Presentation of Mapping and research process on real body morphologies](#). 4th International Conference of the European Society for the History of Science,Societat Catalana d'Historia de la Ciència I de la Técnica (SCHCT) [Artefact]

[Dis-Ordering Public Space: Urban Wildscape Processes In Practice](#). In: Urban Wildscapes. Routledge, TBC. ISBN TBC [Book section]

[Doubletake: The Photographic portraits of Keith Medley](#). Walker Art Gallery, Liverpool. [Exhibition]

[Echo Valley / A Guiding Dilemma](#). Void Gallery [Artefact]

[Facial Animation system for Image Metrics in collaboration with Passion Pictures for the Rock Band 2 \(2008\) game and commercial](#) [Digital or visual media]

[Fairy Magic \(2012\). Design and implementation of an innovative augmented reality iOS application featuring introducing cinematic rendering and interactive narrative. \(Inlifesize, 2012\)](#). [Digital or visual media]

[FLEX + PLY Textile Metaphors For Anatomy. An Exhibition](#). Hunterian Museum of Anatomy, Glasgow, UK. [Exhibition]

[Freemasonry & the Enlightenment. Architecture, Symbols, & Influences](#). Historical Publications Limited . London. 1 pp ISBN 978-1-905286-45-4 [Book (authored)]

[Funerary Monuments and Memorials in St Patrick's Cathedral, Armagh](#). Historical Publication Ltd.. Whitstable. 152 pp ISBN 9781905286492 [Book (authored)]

[Georgian Architecture in the British Isles 1715 - 1830](#). English Heritage . Swindon. 1 pp ISBN 978-1-84802-086-3 [Book (authored)]

['Go Home \(2010 – 2013\)' and 'Out the Road \(2011 – 2013\)](#). Dublin City Gallery The Hugh Lane, NCAD Gallery and Void [Artefact]

[Herself – Catalytic Clothing](#). Howard Street [Artefact]

['History Lesson Guangzhou': a durational Install-action \(Performance-Installation\), as part of the 1st Guangzhou Live, International Action Art Festival](#). 53 Art Museum, Guangzhou, China [Performance]

[Incisions Gown I](#). [Artefact]

[Lady- Bird –Transformation \(Mirage\)](#). BIFF/ Busan Film Center, South Korea [Artefact]

['Linen Diaspora' 4th Biennale Internationale du Lin](#). La Chevrotière mill, Deschambault, Biennale Internationale du Lin de Portneuf (BILP) Quebec. [Exhibition]

[Luxury](#). Chris Boot. London. 112 pp ISBN ISBN: 978-1905712137 [Book (authored)]

[Manufacture and Testing of 3D Woven Natural Fibre Composites](#). In: ICCM-17 International Conference on Composite Materials, EICC Edinburgh International Conference Centre. Institute of Materials, Minerals and Mining. 11 pp. [Conference contribution]

[Market Stall Performance - Toronto](#). Kensington Market, Toronto [Performance]

[MAZE](#). STEIDL INTERNATIONAL. World. 206 pp ISBN 978-3-86521-907-7 [Book (authored)]

[Measuring Finger Movement in Arthritic Patients Using Wearable Glove Technology.](#) In: Wearable and Autonomous Biomedical Devices and Systems for Smart Environments. Springer-Verlag, pp. 391-406. ISBN 978-3-642-15686-1 [Book section]

[Meniscus.](#) [Artefact] Item availability restricted.

[Metamorphosis: Titian 2012 - Royal Ballet unique collaboration with the National Gallery.](#) Royal Opera House, London [Performance]

[Muscle and Flesh Simulation Tool. Design and implementation of an innovative and affordable muscle and flesh simulation tool using shape deltas applied in Jurassic Fight Club, a History Channel series.](#) [Design]

[My Death.](#) St. John's Priory, Kilkenny. [Exhibition]

[My WebCam.](#) [Software]

[Natural Fibre Composites With 3D Woven Reinforcement for New Application Areas.](#) Journal of Biobased Materials and Bioenergy, 4 (2). pp. 139-147. [Journal article]

[No pain whatsoever.](#) Deda Arts Centre. [Exhibition]

[Northern Rhythm: The Art of John Luke \(1906-1975\).](#) National Museums Northern Ireland. Belfast, Northern Ireland, UK. 116 pp ISBN 0 900761 57 1 [Book (authored)]

[Nothing is in the place.](#) [Body of work]

[OUTPOSTS.](#) STEIDL INTERNATIONAL. World. 64 pp ISBN 978-3-86930-321-5 [Book (authored)]

[Parrworld - Editor and Curator - in collaboration with Thomas Weski, Curator of Photography, Haus der Kunst, Munich.](#) Haus der Kunst, Munich. [Exhibition]

[Perimeter - Sydney Olympic Park 2011 Research conducted during University of Sydney Research Residency for Journal of Visual Studies Olympics Special Issue June 2012.](#) Visual Studies, 27 (2). pp. 179-185. [Journal article]

[Philadelphia Sentinel](#) New Mexico Museum of Art [Artefact]

[Populating Pandora's skies for the Academy Award-winning film Avatar \(2009\) for Industrial Light & Magic.](#) [Digital or visual media]

[Post-War Germany and 'Objective Chance': W.G. Sebald, Joseph Beuys and Tacita Dean / Nachkriegsdeutschland und 'Objektiver Zufall': W.G. Sebald, Joseph Beuys und Tacita Dean.](#) Goettingen: Steidl. 76 pp ISBN German Ed.: ISBN 978-3-902490-76-6 (MUMOK), ISBN 978-3-86930-298-0 (Steidl), English Ed.: ISBN 978-3-902490-77-3 (MUMOK), ISBN 978-3-86930-299-7 (Steidl) [Book (authored)]

[Press Photography and Visual Rhetoric.](#) In: The SAGE Handbook of Visual Research Methods. (Eds: Margolis, Eric and Pauwels, Luc), Sage, pp. 317-336. ISBN 9781847875563 [Book section]

[Pretty Deadly: New Work by Michael Brennand-Wood.](#) Naughton Gallery. ISBN 978-0-8538996-1-7 [Book (authored)]

['Quantum Questions for Dummies'.](#) DadaPost, Berlin. [Exhibition]

[Reflections on Titanic Quarter: The cultural and material legacy of a historic Belfast brand.](#) [Body of work]

[SCRAPBOOK.](#) STEIDL INTERNATIONAL. World. 112 pp ISBN 978-3-86521-910-7 [Book (authored)]

[Secretion.](#) [Digital or visual media]

[Segura, 2010, Video Installation, Colour, Sound, Duration 10:00 min, High-Definition video.](#) Manifesta 8, Murcia, Spain [Artefact]

[Site.](#) The Baltic, Gateshead. [Exhibition]

[Skin Marker.](#) [Patent]

[Spas, Wells, and Pleasure-Gardens of London.](#) London: Historical Publicationsa Ltd., . London. 280 pp ISBN 978-1-905286-34-8 [Book (authored)]

[STRUCTURES INVISIBLE TO THE NAKED EYE and CRUCIBLE.,.](#) RedLine [Artefact]

[Technical validation of the Di3D stereophotogrammetry surface imaging system.](#) The British journal of oral & maxillofacial surgery, 46 (1). pp. 33-37. [Journal article]

[The American Barracks, Mannheim, Germany.](#) Stadtgalerie, Mannheim. Germany. [Exhibition]

[The Beauty of Experiment - The Rediscovery of Shadow Tissues.](#) In: The Beauty of Experiment. Turnbull and Stockdale, Isle of Man 2013, pp. 97-139. ISBN 978-1-905476-87-9 [Book section]

[The Birdhouse.](#) Various venues in Hereford UK [Artefact]

[The Cove / Vertical.Nature.Base.](#) Multiple venues across the north of Ireland [Performance]

[The Crafts in a Post Colonial Culture. ISSN 1833-1866. 2011.](#) International Journal of the Arts in Society, 5 (6). pp. 225-234. [Journal article]

[The Latin American Photobook.](#) (Book and Exhibitions). New York. 256 pp. Aperture. ISBN ISBN: 987-1-59711-189-8 [Book (edited)]

[The Memory Game: an iPad-based Interactive Reminiscence Programme to Aid Those with Dementia.](#) In: Gerontological Society of America 64th Annual Scientific Meeting, San Diego, USA. Gerontological Society of America . 1 pp. [Conference contribution]

[The Potential of Advanced Textiles For Fabric Formwork.](#) Institute of Civil Engineering (ICE) - Construction Materials Journal, 166 (4). pp. 229-237. [Journal article]

[The Russian Linesman: Frontiers Borders and Thresholds. Curation of a Hayward Gallery Touring Exhibition and Catalogue.](#)The Hayward Gallery. [Exhibition]

[The utility and aesthetics of landscape: a case study of Irish vernacular architecture.](#) In: All Ireland Architectural Research Group Second Annual Conference , Limerick. All Ireland Architectural Research Group. 8 pp. [Conference contribution]

[Transformation/ Fragmentation/ DefragmentationMedusa Touch.](#) AS Gallery [Artefact]

[Up and down Peachtree.](#) Contrasto. Milan. 160 pp ISBN 978-8869653322 [Book (authored)]

[UXB - Exhibition of photographs commissioned by Museum of Art for the XXI Century, Rome.](#) MAXXI - Museo Nazionale delle Arti del XXI Secolo Rome.. [Exhibition]

[Mobile Solution for cloud based Video Surveillance.](#) [Software]

[Visual Culture, Ethnography and Interactive Media.](#) In: A Companion to the Anthropology of Europe. Wiley-Blackwell, Oxford, pp. 497-518. ISBN 1405190736 [Book section]

[Visual Impact: culture and the meaning of images.](#) Berg Publishers. 193 pp ISBN 978 185973 468 1 (hardback) 978 185973 473 5 (pb) [Book (authored)]

[Volunteer.](#) Kerlin Gallery Dublin. [Exhibition]

['When I Leave These Landings \(2004 - 2009\)'.](#) [Artefact]

[White Horse.](#) British Council, The Mall, London [Artefact]

[World Saving Machine I and III.](#) MoA, Seoul Museum of Art, Seoul, S.Korea [Artefact]