

## REF 2014: Research outputs (REF2) (sorted by title)

### 29 – English Languages and Literature

['Banville's Irish commedia dell'arte'](#). In: Literature and InterArts. University of La Rioja Press, University of La Rioja, pp. 163-178. ISBN 978-84-695-6800-2 [Book section]

['Brass Money and Wooden Shoes: Transmuting Anti-Catholic Rhetoric in Swift's Drapier's Letters'](#). Eighteenth-Century Ireland / Iris an dá chultúr , 24 . pp. 82-97. [Journal article]

['Coleridge and Plagiarism'](#). In: The Oxford Handbook to Samuel Taylor Coleridge. (Eds: Burwick, Frederick), Oxford University Press, pp. 435-454. ISBN 978-019-922953-6 [Book section]

['The "language of love" in John Banville's The Infinities'](#). In: The Literariness and Linguistics of Love. Wydawnictwo Uczelniane Politechniki Koszalińskiej, pp. 53-66. ISBN 978-83-7365-241-5 [Book section]

['Thinking in Glyphs: the radical fiction of William Burroughs and Alan Moore'](#). In: Image, Imagery, Imagination in Contemporary English Studies. Wydawnictwo im. Stanisława Podobinskiego Akademii im. Jana Długosza w Częstochowie, pp. 81-100. ISBN 978-83-7455-305-6 [Book section]

['A Horse May Show His Good Intent': Opinionated Protestant Equines from Morocco to Black Beauty'](#). In: Life Writing: Essays on Autobiography,. (Eds: Bradford, Richard), Palgrave Macmillan, Basingstoke, pp. 105-120. ISBN 9780230202528 [Book section]

['Gender, Community, and the Body in Cranford'](#). Neo-Victorian Studies, 2:2 Winter 2009/10. . 43-64. [Journal article]

['London is all waste: Rubbish in Patrick Keiller's Robinson Films'](#). SubStance, 37 (2). 78 -93. [Journal article]

['Saint Patrick Blesh Vs': Captain Thomas Stukeley, Textual Quirks and the Nine Years War'](#). In: The Flight of the Earls. (Eds: O'Ciardha, Eamonn), Guildhall Press, Derry, pp. 110-117. ISBN 9781906271329 [Book section]

[Adapting heritage: Class and conservatism in Downton Abbey.](#) Rethinking History: A Journal of Theory and Practice, Online First . [Journal article]

[All the Vs of Life: Conflicts and Controversies in Tony Harrison's Poetry.](#) Wydawnictwo Uczelniane Politechniki Koszalińskiej. 1 pp ISBN ISSN 0239-7129 [Book (authored)]

[Anthologizing Sir Samuel Ferguson: Literature, History, Politics.](#) Text Matters, 3 (3). pp. 1-13. [Journal article]

[Anxious journeys and open endings; Family and Feminism in the BBC's Wives and Daughters'](#). In: Gaskell on Screen. (Eds: Salis, Loredana), Cambridge Scholars Press, pp. 35-50. ISBN 1-4438-5141-8 [Book section]

[Beckett and Decay.](#) Continuum International Publishing Group. 167 pp ISBN 978-1-84706-205-5 [Book (authored)]

[Benedict Kiely's Troubles Fiction: From Postcolonialism to Postmodernism.](#) Irish University Review, 38 (1). pp. 98-120. [Journal article]

[Between Dublin and Siberia: Poland in the Nation Newspaper, 1846.](#) In: Dimensions and Categories of Celticity: Studies in Literature and Culture (ed. Maxim Fomin, Jerzy Jarniewicz, and Piotr Stalmaszczyk). Wydawnictwo Uniwersytetu Łódzkiego, pp. 13-28. ISBN 9788375254556 [Book section]

[Between Shadows: Modern Irish Writing and Culture.](#) Irish Academic Press. Dublin. 257 pp ISBN 978-0716530060 [Book (authored)]

[Ciaran Carson: Critical Essays.](#) 284 pp. Four Courts Press. ISBN 978-1-84682-156-1 hbk; 978-1-84682-162-2pbk [Book (edited)]

[Ciaran Carson: \*Spy in the Superior Turret\*](#). In: Ciaran Carson: Critical Essays. (Eds: Kennedy-Andrews, Elmer), Four Courts Press, pp. 142-160. ISBN 1846821622 [Book section]

[Confessing Ireland: Gerald Griffin and the Secret of Emancipation](#)". *Eire-Ireland*, 48 (3&4). pp. 79-102. [Journal article]

[Corrigibly Plural? Masculinity in Life and Literature](#). In: *Irish Masculinities: Reflections on Literature and Culture*, Irish Academic Press Ltd, pp. 1-20, 9780716531357 [Book section]

[Graphic Poetics. Poetry As Visual Art](#). Continuum. 214 pp ISBN 978-1-4411-2345-9 [Book (authored)]

[Hartley Coleridge: A Reassessment of His Life and Work](#). Palgrave Macmillan. 196 pp ISBN 13:978-1-4039-7437-2 / 10: 1-4039-7437-3 [Book (authored)]

[How to Read Literature](#). Yale University Press. 256 pp ISBN 978-0300190960 [Book (authored)]

[Irish Novels 1890-1940: New Bearings in Culture and Fiction](#). Oxford University Press. Oxford, United Kingdom. 510 pp ISBN 978-0-19-923283-3 [Book (authored)]

[Licensed for embracement: insouciance and exigency in John Betjeman's love poems](#). *The Cambridge Quarterly*, 42 (4). pp. 342-356. [Journal article]

[Macbeth, not Henry V: Shakespearean Allegory in the Construction of Vercors' 'Good German'](#). In: *Representing the Good German in Literature and Culture after 1945: Altruism and Moral Ambiguity*. (Eds: O'Dochartaigh, Pol and Schonfeld, Christiane), Camden House, Rochester, New York, pp. 184-196. ISBN 978-1-57113-498-0 [Book section]

[Martin Amis. The Biography](#). Consatble and Robinson. 410 pp ISBN 978-1-840901-701-5 [Book (authored)]

[North Star on a Cloudy Night: Subjectivity in The Uncle Jack](#)'. In: *The Uncle Jack*. (Eds: Pettitt, Lance and Kopschitz Bastos, Beatriz), Humanitas/Catedra de Estudos Irlandeses, Sao Paulo, Brazil, pp. 151-176. ISBN 978-85-7732-171-1 [Book section]

[Not Quite Poles Apart: Hiberno-Polish Literary and Cultural Relations from the Perspective of Northern Ireland](#). In: *The Baltic Philological Forum* (ed. Wojciech Klepuszewski). Politechnika Koszalin, pp. 83-106. ISBN 18999964 [Book section]

[Of Skunks and Doorknobs: Robert Lowell and 'The Business of Direct experience'](#). In: *Life Writing: Essays on Autobiography, Biography and Literature*. Palgrave Macmillan, Houndmills, Basingstoke, pp. 26-40. ISBN 9780230202528 [Book section]

[On Evil](#). Yale University Press. 191 pp ISBN 978-0300171259 [Book (authored)]

['Pastures and Masters: Swift the Pastor and the Politics of Pastoral'](#). In: *Swift as Priest and Satirist*. (Eds: Parker, Todd C.), University of Delaware Press, Newark, pp. 147-163. ISBN 978-0874130447 [Book section]

[Percy Bysshe Shelley](#). Greenwich Exchange, 102 pp ISBN 978-906075-59-0 [Book (authored)]

[Personations: The Political Body in Jonathan Swift's Fiction](#)'. *Irish University Review*, 41 (1). pp. 40-53. [Journal article]

[Poison and Romance: Oscar Wilde and the Strange Case of Edith Thompson](#)". *Irish Studies Review*, 20 (4). pp. 353-365. [Journal article]

[Reorienting Victorian Studies: A European Perspective](#). *Australasian Journal of Victorian Studies*, 15 (2). pp. 15-27. [Journal article]

[Revising Robert Burns and Ulster: literature, religion and politics, c.1770-1920](#). 198 pp. Four Courts. ISBN 9781846821974 [Book (edited)]

[Satisfied with Marrow and Fatness': The Epicurean Theology of Frederick Hervey, Bishop of Derry](#)". *Field Day Review*, 9 (13). pp. 112-127. [Journal article]

[Tattoo Land](#). Exile Editions. 120 pp ISBN 978-1-55096-128-7 [Book (authored)]

[\*The Battlefield has Never Quietened': Political Violence in the Fiction of William Trevor.\*](#) In: William Trevor: Revaluations. (Eds: Delaney, Paul and Parker, Michael), Manchester University Press, Manchester, pp. 55-75. ISBN 978 07190 8790 5 [Book section]

[\*The Event of Literature.\*](#) Yale University Press, 264 pp 978-0300194135 [Book (authored)]

[\*The Horse in Early Modern English Culture: Bridled, Curbed, and Tamed.\*](#) Fairleigh Dickinson University Press - and Rowman and Littlefield. 234 pp ISBN 978-1-61147-658-3 [Book (authored)]

[\*The Industrialization of Irish Book Production, 1790-1900.\*](#) In: The Oxford History of the Irish Book, Volume IV. (Eds: Murphy, James H.), Oxford University Press, Oxford, pp. 420-431. ISBN 9780198187318 [Book section]

[\*The Life of A Long Distance Writer. The Authorised Biography of Alan Sillitoe.\*](#) Peter Owen. 402 pp ISBN 978-0-7206-1317-9 [Book (authored)]

[\*The Odd Couple.\*](#) The Robinson Press. 374 pp ISBN 978-1-84954-375-0 [Book (authored)]

[\*Toxic Dilation and Crystallizing Eloquence: Some Coleridgean Home Truths'.\*](#) The Coleridge Bulletin, New Series . pp. 43-54. [Journal article]

[\*Tuberculosis and the Victorian Literary Imagination.\*](#) Cambridge University Press. Cambridge. 200 pp ISBN 9780521766678 [Book (authored)]

[\*Ulster-Scots Revival or Ullans twilight? States in Play in Contemporary Ulster-Scots Literature.\*](#) In: Language Issues: Ireland, France and Spain. (Eds: Hutchinson, Wesley and Ní Ríordáin , Clíona), Peter Lang, Bern, pp. 43-58. ISBN 9789052016498 [Book section]

[\*Ulster-Scots Writing: An Anthology.\*](#) Dublin. 527 pp. Four Courts. ISBN 9781846820748 [Book (edited)]

[\*Why Marx Was Right\*](#) Yale University Press. 272 pp 978-0300181531 [Book (authored)]

[\*Writing Home: Poetry and Place in Northern Ireland, 1968-2008.\*](#) D.S. Brewer. 306 pp ISBN 978-1-84384-175-3 [Book (authored)]