

REF 2014: Research outputs (REF2) (sorted by title)

28B – Modern Languages and Linguistics: Modern Languages and Linguistics

["Is that the way I look like": Hegemonic femininity as an interactional accomplishment.](#) In: *Minority Languages, Microvariation, Minimalism and Meaning*. (Eds: Rhys, Catrin S., Iosad, Paveland Henry, Alison), Cambridge Scholars Publishing, pp. 266-289. ISBN 1-4438-5036-5 [Book section]

['Le devoir de mémoire': the Poetics and Politics of Cultural Memory in Assia Djebar's Le Blanc de l'Algérie.](#) In: *France's Colonial Legacies: Memory, Identity and Narrative*. University of Wales Press, Wales, pp. 1-30. ISBN 978-0708326671 [Book section]

['Mythes, Métaphores et Métaphysique: le drame du Mythe de Sisyphe'.](#) *Synergies Inde*, 5 . pp. 87-103. [Journal article]

[Ostpolitik, Nordpolitik: Partition and National Identity in Germany and Ireland.](#) *German Life and Letters*, 63 (3). pp. 311-330. [Journal article]

[A scalar implicature-based approach to neg-raising.](#) *Linguistics and Philosophy*, 36 (4). pp. 291-353. [Journal article]

['A shadowy but important figure': Rudolf Thomas Siegfried.](#) In: *The Tripartite Life of Whitley Stokes (1830-1909)*. Four Courts, pp. 29-43. ISBN 978-1-84682-278-0 [Book section]

[Adaptation to aphasia: grammar, prosody and interaction.](#) *Clinical Linguistics & Phonetics*, 27 (1). p. 46. [Journal article]

[Ancient Greek infinitives and Phases.](#) *Syntax*, 16 (4). pp. 1-38. [Journal article]

[Autoría y auto \(bio\) grafía en Las semanas del jardín.](#) In: *Pesquisas en la obra tardía de Juan Goytisolo*. Rodopi, Amsterdam, pp. 141-166. ISBN 9789042025479 [Book section]

[Case transmission beyond control and the role of Person.](#) *Journal of Historical Syntax* , 2 (4). pp. 1-52. [Journal article]

[Choosing not to repair: 'sorry' as a warrant for interactional progress.](#) *Research on Language and Social Interaction*, 46 (1). pp. 84-103. [Journal article]

[Conflicting categories? Women, conflict and identity in Northern Ireland.](#) *Ethnic and Racial Studies*, (online first) . [Journal article]

[Cycles, Vocabulary Items and stem forms in Hiaki.](#) In: *Distributed Morphology Today: Morphemes for Morris Halle*. (Eds: Matushansky, Ora and Marantz, Alec), MIT Press, Cambridge, MA, pp. 117-134. ISBN 978-0-262-01967-5 [Book section]

[Dative-Nominative Alternations in Germanic Languages - A generative perspective.](#) *Lingue e Linguaggi*, 9 . [Journal article]

[Discourse and dissonance: Making sense of socio-political change in Northern Ireland.](#) *JOURNAL OF PRAGMATICS*, 41 (7). pp. 1358-1375. [Journal article]

[Double-Bind Accountability Dilemmas: Impression Management and Accountability Strategies Used by Senior Banking Executives.](#) *Journal of Language and Social Psychology*, 30 (3). pp. 266-289. [Journal article]

[External arguments and the Mirror Principle: On the distinctness of Voice and v.](#) *Lingua*, 125 . pp. 34-57. [Journal article]

[Form and meaning in Hiaki \(Yaqui\) verbal reduplication.](#) *International Journal of American Linguistics*, 75 (2). pp. 233-272. [Journal article]

[Günter Grass's Im Krebsgang as a German Memory Contest Without Jews.](#) *German Life and Letters*, 63 (2). pp. 194-211. [Journal article]

[Jacob Vernet and the 'Religious Enlightenment': 'Rational Calvinism', the Pastors of Geneva and the French philosophes'.](#) *History of European Ideas* . pp. 1-37. [Journal article]

["La mort inachevée": Writing, Remembering and Forgetting in Assia Djebar's *Le Blanc de l'Algérie, La Disparition de la langue française* and *Nulle part dans la maison de mon père*](#). In: *Anamnesia: Private and Public Memory in Modern French Culture*. Peter Lang, Oxford, pp. 71-84. ISBN 978-3-03911-846-5 [Book section]

['L'anglais dans les contes de Voltaire'](#). *Revue Voltaire*, 9 (9). pp. 271-287. [Journal article]

[Life and Writing in *Telón de boca* by Juan Goytisolo: the Tolstoy Connection](#). In: *Essays in Hispanic Literature and Culture in Honour of David Henn*. (Eds: Hart, Stephen and Gagen, Derek), Centre of César Vallejo Studies, University College, London, pp. 1-11. ISBN 9780955615610 [Book section]

[Migrant Languages in the Public Space: A Case Study from Northern Ireland](#). Lit Verlag. Muenster. 304 pp ISBN 978-3-643-80099-2 [Book (authored)]

['Oliver Goldsmith et ses Memoires de M. de Voltaire'](#). In: *Les Vies de Voltaire: discours et representations biographiques, XVIIIe-XXIe siecles*. (Eds: Cave, Christophe and Davies, Simon), Voltaire Foundation, Oxford, pp. 203-222. ISBN 978 0 7294 0929 2 [Book section]

[Phase edges, quantifier float and the nature of \(micro-\)variation](#). *Iberia*, 4 (2). pp. 23-39. [Journal article]

[Phases and templates in Georgian agreement](#). *Studia Linguistica*, 65 (3). pp. 233-267. [Journal article]

[Reflections on the Timing of Juan Goytisolo's Autobiographies](#). In: *Life Writing. Essays on Autobiography, Biography and Literature*. Palgrave, pp. 139-154. ISBN 9780230202528 [Book section]

[Representing the "Good German" in Literature and Culture after 1945: Altruism and Moral Ambiguity](#). Rochester, NY. 250 pp. Camden House. ISBN 9781571134981 [Book (edited)]

[Rote learning in Chinese Culture: Reflecting Active Confucian-based memory Strategies](#). In: *Researching Chinese Learners: Skills, Perceptions and Intercultural Adaptations*, Palgrave, Macmillan, pp. 21-42. 978-7-5135-1676-1 [Book section]

[Sartre and God: A Spiritual Odyssey? Part 2](#). *Sartre Studies International*, 20 (1). pp. 1-18. [Journal article]

[Sartre and God: A Spiritual Odyssey? Part 1](#). *Sartre Studies International*, 19 (1). pp. 71-90. [Journal article]

[Sartre and Theatrical Ambiguity](#). *Sartre Studies International*, 18 (2). pp. 49-58. [Journal article]

['Trapped in the Metro: Space, time, and intersubjectivity in Rachid Boudjedra's *Topographie idéale pour une agression caractérisée*](#)'. *Francosphères*, 1 (2). pp. 199-211. [Journal article]

[Syntax and its limits](#). 480 pp. Oxford University Press . ISBN 978-0199683246 [Book (edited)]

[Teleology and animacy in external arguments](#). *Lingua*, 118 . pp. 190-202. [Journal article]

[The big story about small stories: Narratives of crime and terrorism](#). *Journal of Sociolinguistics*, 14 (3). pp. 287-312. [Journal article]

['The Law of the Father: tyrannical fathers and rebellious sons in John McGahern's *Amongst Women and Driss Chraïbi's Le Passé simple*](#)'. In: *John McGahern: Critical Essays*. Peter Lang, Oxford, pp. 1-14. ISBN 978-3-0343-1755-9 [Book section]

[The presuppositions of soft triggers are obligatory scalar implicatures](#). *Journal of Semantics*, n/a . pp. 1-48. [Journal article]

[The syntax of argument structure: Evidence from Italian complex predicates](#). *Journal of Linguistics*, 48 . pp. 1-33. [Journal article]

[Una Cenicienta española: La tonta del bote y sus adaptaciones cinematográficas](#). *Anagnórisis. Revista de Investigación Teatral* , IV (8). pp. 1-26. [Journal article]

[What went wrong in "Parky" vs. Ryan? Contested roles in the emergence of disaffiliation](#). In: *Minority Languages, Microvariation, Minimalism and Meaning*. (Eds: Rhys, Catrin S., Iosad, Pavel and Henry, Alison), Cambridge Scholars Publishing, Newcastle upon Tyne, pp. 245-265. ISBN 1-4438-5036-5 [Book section]