**College Doctoral Training Partnership in Celtic Studies (AHRC)**

**Application Form 2018**

**Please refer to the Guidance Notes for Applicants BEFORE completing this application form.**

**This form should only be used for the CDT Celtic AHRC competition.**

**Applicant Information**

**Name**

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| Title | First name(s) | Last name |
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| Title of Research Proposal: |  | | | | | | | | |
| Do you intend to study Full Time? | NO |  | YES |  | Or Part Time? | NO |  | YES |  |
| If you are a continuing PhD student, when did you start your PhD? |  | | | |  |  | | | |

**Eligibility**

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| Nationality |  |
| If you are not a UK/EU citizen what is/will be your visa status in the UK? |  |
| Country of permanent residence |  |
| Country of residence over last 3 years |  |
| Purpose of that residence (permanent/education/employment) |  |

##### Correspondence Address Alternative Address

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| Valid to: |  | From: |  | To: |  |
| Address |  | Address |  | | |
| Address |  | Address |  | | |
| Postcode |  | Postcode |  | | |
| Country |  | Country |  | | |
| Tel: |  | Tel: |  | | |
| Email: |  | Email: |  | | |

**Previous AHRC funding**

Have you previously received an award for postgraduate study from the AHRC*?*

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| NO |  | YES |  | If yes, state period of award |  |

**Career in Higher Education to date**

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|  | **Undergraduate degree** | | | | **Master’s degree** | | | | **PhD (if already started/completed)** | | | |
| Name of University or College plus country (if not UK) |  | | | |  | | | |  | | | |
| Mode of attendance  (please indicate) | Full-time | | Part-time | | Full-time | | Part-time | | Full-time | | Part-time | |
| Month and year in which your programme started and finished (or will finish) | Start date  mm yy | | End date  mm yy | | Start date  mm yy | | End date  mm yy | | Start date  mm yy | | End date  mm yy | |
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| Qualification and title of award  (e.g. MA History) |  | | | |  | | | |  | | | |
| Degree classification (where awarded). Include any prizes or academic awards received |  | | | |  | | | |  | | | |

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| **Relevant professional experience (300 words max)**  ***This section should only be completed by those applicants who have not already achieved, and are not working towards, a Masters qualification in a relevant subject area, or by those currently working towards a Masters qualification after a considerable break from study (i.e. more than five years) and who have significant professional experience which is relevant to the research proposal.*** |

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| **Preparedness for proposed doctoral project (300 words max)**  ***Please demonstrate how your previous study and/or professional experience and/or professional development have prepared you for this doctoral project. This might include reference to your Masters dissertation topic, specific methodological training, employment in a relevant occupation etc.***  ***Evidence of relevant prizes, awards, grants or publications should also be included here. You should include an indication of the significance of the prize or award - for example 'I was awarded the [name] prize for English, coming first from over [number] applicants' or 'I successfully applied for the [name] grant for young musicians, receiving support of £[amount]’ or ‘I have published a journal article in the internationally peer-reviewed journal [title]’.*** |

**Research Proposal**

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| **Provide a straightforward, descriptive, and informative title for your proposed PhD project** |

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| **Provide a research question (100 words max)**  ***The research question should be clear and researchable. You may use bullet points to separate elements of your research question.*** |

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| **Provide the research context, methods and sources** (500 words max)  *This section must describe your proposal which should be original, innovative and coherent. The methodology should be demonstrably appropriate and the whole proposal well-grounded in current literature and/or practice.* |

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| **Provide information on knowledge exchange, public engagement and research impact** (300 words max)  *This section should describe your plans for knowledge exchange and public engagement in relation to your proposal, together with early plans to realise the impact of your research. The UK Research Councils want to encourage researchers to be actively involved in thinking about how they will achieve excellence with impact and to explore the pathways for realising impacts. More information on the AHRC’s approach to impact can be found at:* [*http://www.ahrc.ac.uk/research/impact/*](http://www.ahrc.ac.uk/research/impact/)  *When describing the impact your research might have, you should consider more broadly who, both within and beyond academia, may be interested in and/or benefit by your research and its findings and describe what methods you might use to engage with these people or groups during and after your research.*    *You might find these questions helpful in thinking about impact:*   * ***What*** *is happening (or not happening) now that you think your research findings could help to change?* * ***Who*** *might be interested or involved in delivering or experiencing the change that may happen as a result of your findings?* * ***Why*** *would these communities be interested? How might they benefit?* * ***How*** *will you engage/communicate/network with these communities?* * ***How*** *would you demonstrate/evidence any changes and the link back to your research findings, bearing in mind that you will be able to apply for funding to develop impact?* |

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| **Personal statement (200 words max)**  ***Explain why you are a suitable candidate for a studentship.***  ***(Note to Home/EU applicants: If you are applying to the AHRC DTP scholarship competition, you will need to provide evidence as to how the Scottish Graduate School for the Arts & Humanities fits with your career aspirations and training needs and how you plan to take best advantage of the opportunities offered there.)*** |

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| **Training needs assessment (200 words max)**  ***Please consider your additional training needs for this research project.***  ***(Note to Home/EU applicants: If you are applying to the AHRC DTP scholarship competition, you will need to draft a response to this question but it will not form part of the selection process at either the College selection panel or the SGSAH selection panels.)*** |

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| **Fieldwork** (100 words max)  *Please outline any fieldwork that is necessary to the completion of the project.*  ***(Note to Home/EU applicants: If you are applying to the AHRC DTP scholarship competition, you will need to draft a response to this question but it will not form part of the selection process at either the College selection panel or the SGSAH selection panels).*** |

**Your referees**

Please complete your referees' contact details below.

**All applicants** must submit two recent **academic** references.

**For applicants who have already embarked on a PhD programme,** at least one reference must be up-to-date and from a current supervisor.

**Referee 1**

|  |  |
| --- | --- |
| Name (block capitals) |  |
| Contact telephone number |  |
| Contact e-mail address |  |
| Institution/Organisation |  |
| Position |  |
| Contact address |  |

**Referee 2**

|  |  |
| --- | --- |
| Name (block capitals) |  |
| Contact telephone number |  |
| Contact e-mail address |  |
| Institution/Organisation |  |
| Position |  |
| Contact address |  |

Applicant's declaration

I confirm that the information I have provided in this application form is complete and accurate to the best of my knowledge at this date.

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| --- | --- | --- | --- |
| **Signature** |  | **Date** |  |