

BA HONS Textile Art, Design and Fashion

Digital Portfolio Guidelines 2021/22

Textile Art, Design and Fashion encourages you to develop skills in our 5 specialisms, embroidery, knit, weave, fashion, and print in our well-equipped studios and workshops, using a range of digital and traditional technologies. You will develop ideas and creativity, learn about the historical and cultural significance of our subject and then specialize in preparation for a professional career in textiles and fashion or the wider creative industries.

Your digital portfolio should show us what inspires you, what you are enthusiastic about, how you develop ideas and how you complete work. You are applying for TADF so if you have textile or fashion work, show us, but we want to see broad art and design skills too. We would like to see your interest in art and/or design so if you are inspired by specific artists and designers, include a page on them.

Show us a range of work

Your digital portfolio should have a **minimum of 15 pages or slides and maximum of 20**. You may need to be selective but try to show a breadth of work, skills and interests. Several small images of different work could be grouped together in one page/slide to maximize the opportunity to show us your work. Experiment with page layouts as you create the portfolio.

Show us how you think and develop your ideas

We are interested in how you start, develop and finish a project. Include these stages, from the initial starting point or source of inspiration through to the finished piece. You could include sketchbook pages, development sheets, preparatory sketches and the finished pieces.

Show us your practical skills

Select work that shows your ability to experiment with different media and materials. We will be looking at use of colour, exploration of media, and personal style. Include drawing, which could include observational, still-life, portrait, life drawing, abstract or expressive drawing. We like to see collage and painting so if that is your strength, include it. You could also show 3D work, fashion illustrations and/or photography if relevant. If you work in photoshop or illustrator, include that, if you have textile sampling or evidence of your ability to work with fabric, yarns or threads include that too. We are also interested in work you create outside your current school or college course.

Clear, in focus photographs of your work are important in the creation of a successful portfolio. Photograph your work regularly and practice. Try to take photos in natural light and if you don't have a camera, a smartphone is fine. There are many YouTube tutorials offering advice, we think this one is useful <https://youtu.be/S0g4a1Ge-Ds> and you can use photo editing apps too.

Your portfolio is communicating for you, so short captions/descriptions on each page are a good idea to help us understand and appreciate your work.

We want our applicants to be enthusiastic about art and design and textiles and fashion, so show us that enthusiasm and thank you for applying to TADF. We look forward to seeing your portfolio. Good luck.