

So... umm let's y'know  
talk about spoken language

@CARDSatUU

#UlsterLinguistics

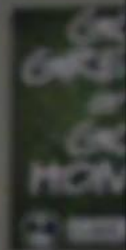
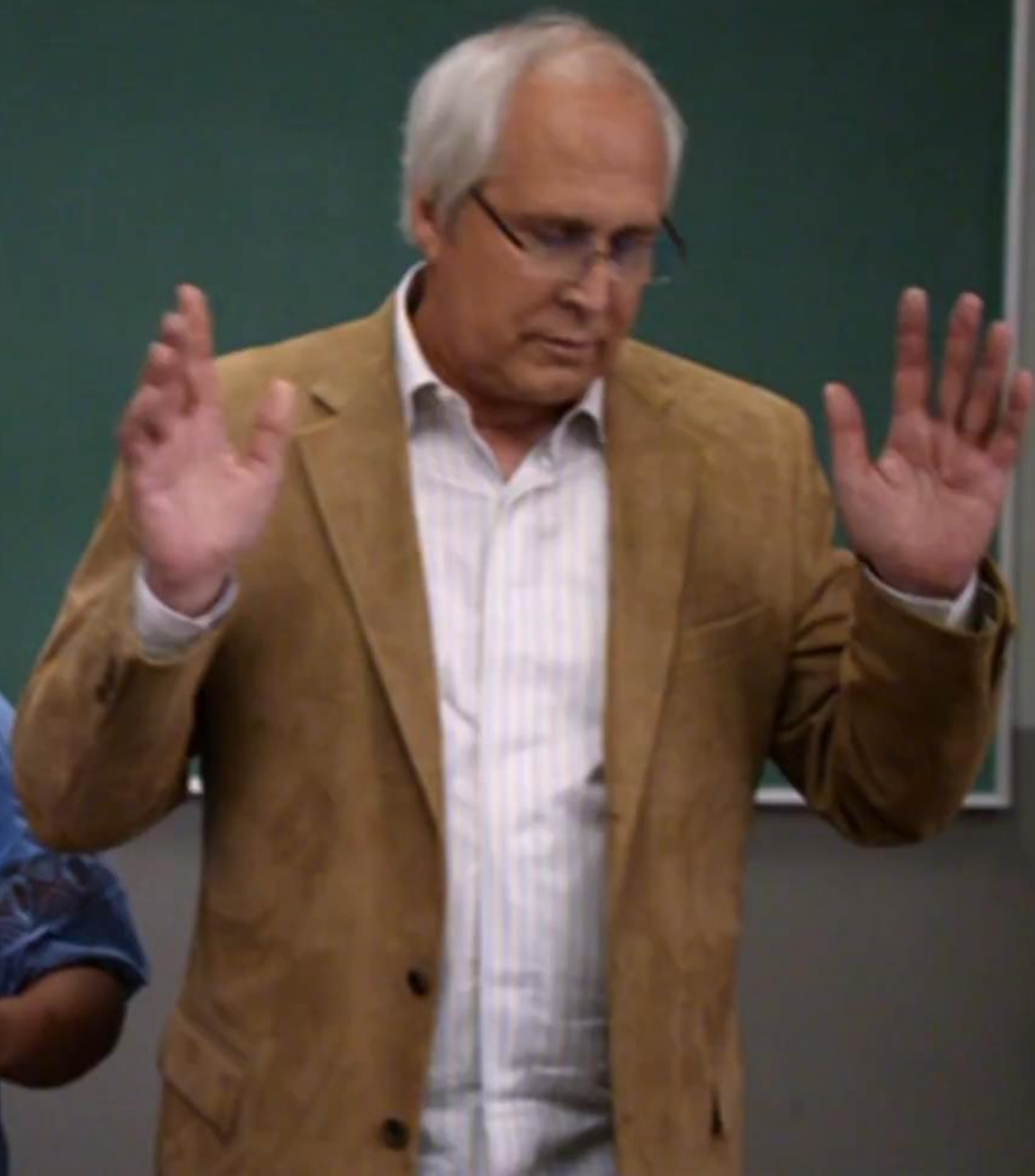


Conversation Analysis Reading & Data Sessions  
at Ulster University



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### Stop Saying "Um" Now!

SocialSkillsVideos • 8.8K views • 4 years ago

Social skills expert Daniel Wendler explains a simple trick to help you stop saying "Um" and sound more poised and confident!



### \*How to stop saying um...like...so...\*

10X Your Presence Your On Camera Presence Coach • 18K views • 2 years ago

This video teaches you how to get rid of those little words we use (like, um, so, uh) so often when speaking. It's great for casual ...



### How to Stop Saying "Um" and "Ah" | Public Speaking

Howcast • 35K views • 6 years ago

Watch more Public Speaking Training videos: ...

CC



### Speech Coaching | 1-minute exercise to get rid of "ums" and "ahs"

Ragan Communications • 37K views • 7 years ago

CLICK LINK to see more of Ragan's Writing and Editing Tips: <https://goo.gl/HVQJUQ> Breaking speakers of unnecessary "ums" and ...



### How To Stop Using Filler Words Like 'Um' And 'Uh'

Tech Insider • 32K views • 2 years ago

Americans are notorious for using filler words. While moderate use in a casual environment could be helpful it is advised to avoid ...



### How To Stop Saying Uhh and Umm in Your Podcast

Bandrew Says Podcast • 1.2K views • 1 year ago

In this clip, I share my advice on how to stop saying Uhh, Umm, or any other crutch words in your podcast. To ask your questions, ...

# School bans students from saying 'like' to improve speaking skills

[View Comments \(12\)](#)

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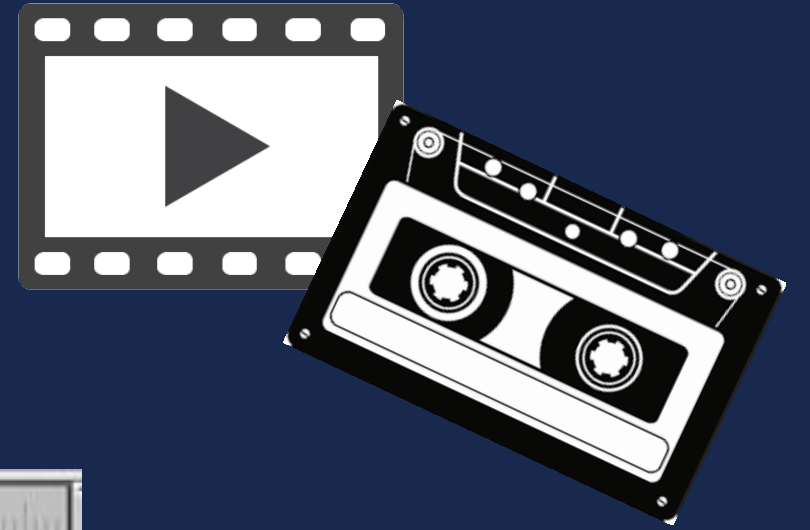
**A primary school in Bradford, England, has banned their students from saying the word 'like' during conversations.**



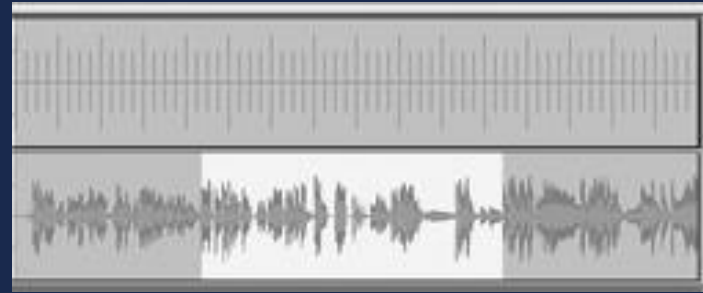
What does the evidence say?

# Conversation Analysis

Gather data



Transcribe



Collect Interactional Phenomena





**Conversation Analysis Reading & Data Sessions  
at Ulster University**

**Introducing the CARDS team ...**



# Transcription symbols

## Overlap

03 Mark: head. I think- [probably]  
04 AOC: [So you ]

## Emphasis

07 Helen: is it true that Wham were  
08 asked to play Live eight.  
09 Andrew: Live eight?

## Elongation

08 AOC: Um: Eh::°eh:::° do you see a  
09 potential problem here?

## Silence

03 Abb: uh↑m:↑ (0.5) I really like  
04 (.) seventies eighties  
05 nineties music

# Workshop outline

uh : m

01 Bet: what sort of music do  
02 you like to listen to  
03 Abb: uh↑m:↑ (0.5) I really like  
04 (.) [seventies eighties]=  
05 [(waves hands) ]=  
06 =nineties [music ]  
07 Bet: [((nods))][((nods))]  
08 [mmhm ]



01 Host 1: =as many questions as we  
02 can so first up we've  
03 got Helen.  
04 What's your question?  
05 Helen: Hi, my question is to Andrew  
06 ehm .pt were Wha:m->was it-  
07 is it< true that Wham were  
08 asked to play at Live eight.  
09 Andrew: Live eight?  
10 Helen: Ye:s:,  
11 Andrew: Ehm:. (0.9) I don't recall that no.  
12 Host 2: There you [go. ] I [thin ]k from the pause that is a=  
13 Andrew: [°yeah°] [°yeah°]  
14 =[def ]in[ite no. ]  
15 Andrew: [yeah]  
16 Helen: [((nods)) yep.]  
17 Audience: [hehehehe ]  
18 Host 2: Ah okay Ruby?



01 AOC: Ehm °eh-° you announced  
02 recently that the official  
03 policy of Fa:ceboo:k now  
04 allows politicians to pay to  
05 spread disinforma:tion.  
06 ehm in twenty twenty elections  
07 and in the future:. So I  
08 just wanna know how fa:r  
09 I can push this, um in the  
10 next year. Under your  
11 policy:, >you know< using  
12 census data as well. Could I pay to target predominantly  
13 black zip codes and advertise them the incorrect election date?  
14 Mark: No Congresswoman you couldn't.



01 AOC: Question=one more question.  
02 In your ongoing dinner parties  
03 with far right figures some  
04 of who advance the conspiracy  
05 theory that white supremacy  
06 is a hoax, did you discuss  
07 so called social media bias  
08 against conservatives and do  
09 you believe there is a bias  
10 Mark: (1.1) Ah Congresswoman (1.2)  
11 ah:m (1.2) °>sorry I don't  
12 remember everything that was  
13 in the sente°-[in=in the question °you asked°]  
14 AOC: [.hhh that's alright ] I'll move on.





.hh we:ll: ...

01 Mark: eh: I don't the answer to  
02 that off the top of my  
03 head. I think- [probably]  
04 AOC: [So you ]  
05 don't know if I'll be able  
06 to do that.  
07 Mark: °I think prob[ably°.]  
08 AOC: [Um: ]  
09 Eh::°eh:::° do you see a  
10 potential problem here?  
11 with a complete lack of fact  
12 checking <on political  
13 advertiseme:nts>?



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10 potential problem here?  
11 with a complete lack of fact  
12 checking <on political  
13 advertiseme:nts>?  
14 Mark: Well Congresswoman



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08 AOC: [Um: ]  
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10 potential problem here?  
11 with a complete lack of fact  
12 checking <on political  
13 advertiseme:nts>?  
14 Mark: Well Congresswoman I think lying is bad and I think  
15 that if you were to run an ad that had a lie that would  
16 be ba:d.



01 \*DAD: we want to get in  
02 (1.2)  
03 \*DAD: and I'll draw somebody inside it  
04 (0.8)  
05 \*ELL: Ella and it's dad  
06 (0.3)  
07 \*ELL: E::va  
08 (0.2)  
09 \*DAD: Ella and Dad and Eva  
10 (0.2)  
11 \*ELL: no Eva and Ella  
12 (1.4)  
13 \*DAD: alright Eva [and Ella]  
14 \*MUM: [ sorry] Dad you don't get a look in there  
15 (0.8)  
16 \*DAD: yes  
17 (1.4)  
18 \*DAD: here's beau::tiful Ella la:: la la:::  
19 (1.4)  
20 ((Mum begins to sing in the background))  
21 \*ELL: what are you  
22 \*DAD: lalalalala  
23 (0.2)  
24 \*ELL: I don't look like that  
25 \*DAD: well





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19 (1.4)  
20 ((Mum begins to sing in the background))  
21 \*ELL: what are you  
22 \*DAD: lalalalala  
23 (0.2)  
24 \*ELL: I don't look like that  
25 \*DAD: well I'm not very good at drawing Ella



01 Laura: but then (.) and I have my rotas all printed off but thenu when I  
02 looked at the one up on the board for this week my shifts have  
03 just been myste:riously changed so now I'm working Saturday  
04 night (.) a:gain  
05 Natalie: seriously?  
06 Laura: mmhmm  
07 Katrina: what would they have done about that if you hadn't have looked  
08 at that?  
09 Laura: I know (.) I know=  
10 Natalie: =so what time is that?  
11 Laura: so I have to do (.) three to ten (.) on Saturday  
12 Natalie: is that what time it shuts?  
13 Laura: mmhmm  
14 (.)  
15 Katrina: well





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11 Laura: so I have to do (.) three to ten (.) on Saturday  
12 Natalie: is that what time it shuts?  
13 Laura: mmhmm  
14 (.)  
15 Katrina: well that's not too bad at least you don't have to stay in until  
16 (0.2) [like] (.) all hours in the morn[in ]  
17 Laura: [ino ] [aye] that's true



01 \*DAD: what if I go into his mouth  
02 (0.4)  
03 \*DAD: will he eat me up  
04 (0.3)  
05 \*ELL: ye::a  
06 (0.2)  
07 \*DAD: ·hhh (.) \*you just said  
08 he's not real  
09 (0.9)  
10 \*ELL: he's not really real  
11 \*DAD: no  
12 (0.5)  
13 \*ELL: I'm just jo::king  
14 (0.2)  
15 \*DAD: [ jus jokin ]  
16 \*ELL: [can you do him]  
17 (0.3)  
18 \*DAD: well



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14 (0.2)  
15 \*DAD: [ jus jokin ]  
16 \*ELL: [can you do him]  
17 (0.3)  
18 \*DAD: well I can't cause I'm having my breakfast  
19 \*ELL: just for one minute  
20 (0.3)  
21 \*DAD: no darling an you an you d'you want some more sausage by the way





Support the stream  
by checking out  
D&D Beyond's  
digital toolset at  
[dndbeyond.com](https://dndbeyond.com)



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826LA



like

Description

Imprecision



Quotative

Simile



# Belfast 'like'

01 Laura: see whenever were doin them warm-ups though an' like  
02 we're sittin' there laughin' I'm sure the people facin'  
03 us think we're laughin' at them like  
04 Natalie: I know  
05 Laura: an' we a:re like  
06 ((joint laughter))



01 James: why did she move back to Dunluce? She lived there  
02 before, she knows what it's like in Dunluce Avenue (0.2)  
03 it's terrible like.  
04 Nicky: you hear about all the kitchen stuff as well?



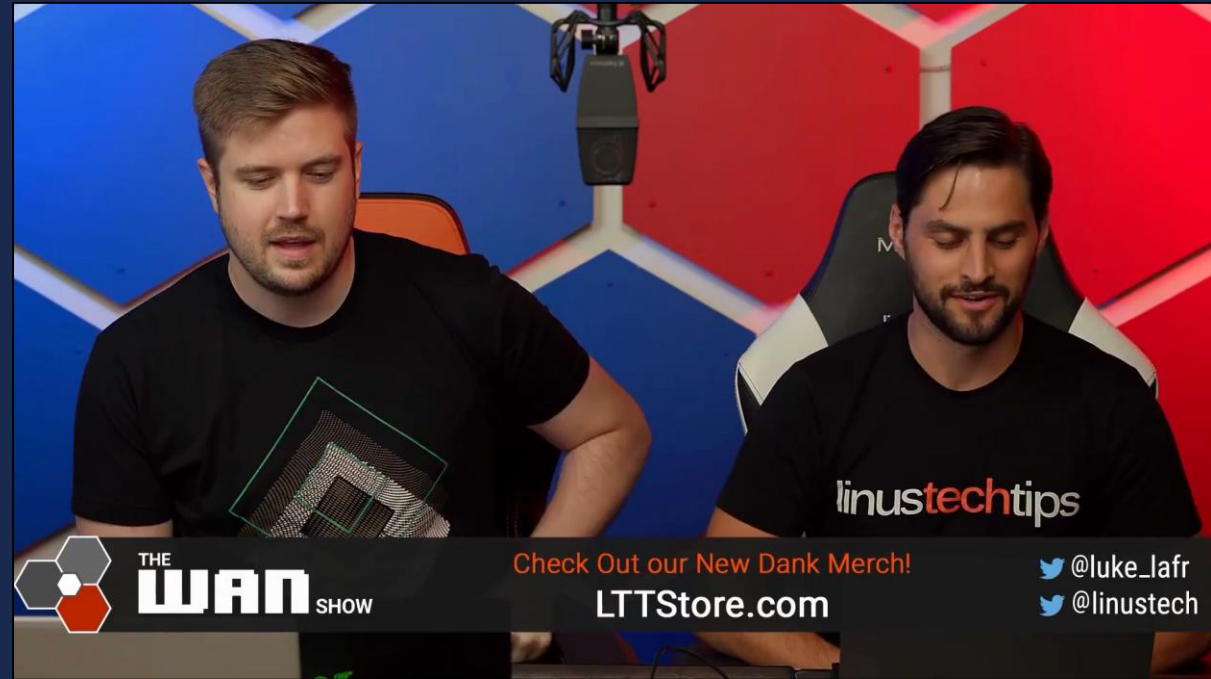


Summing Up

01 Nicky: I could do whatever I want and write it off as in character  
02 James: yeah I love being in a character like and you can just be like  
03 %well it's my character% (.) what are you going to do?



01 LUKE: It used to be fun when this  
02 kinda stuff would happen and  
03 you would get like the F B I  
04 website seized (.)  
05 [page? Have you =seen those?]  
06 JAMES: [hehehehehe =.hhh ]  
07 It should just be a-like a gif  
08 of an F B I guy ((turns  
09 around)) just going like  
10 [this° ]  
11 LUKE: [↓WE'RE] TAKIN' YER WEBSITE↓  
12 JAMES: ((spins back around and glares  
13 at camera))  
09 LUKE: hehe ↓what're you doin' here?↓ HEHEHE. ah::: let's see.  
10 JAMES: Like a guy in like a (.) like a detective guy.  
11 LUKE: Yeah these. These were epic.  
12 JAMES: Yeah those are cool.



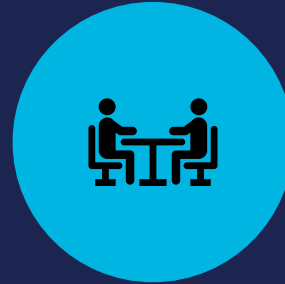
01 \*STE: if you're not [happy in your setting ] you're  
 02 \*MAU: [I'll have Jerry get them down]  
 03 \*STE: [not gonna be happy with where you are ]  
 04 \*PAT: [I'LL TELL YOU WHAT KID if you're going to college] to have a  
 05 good time one year is all I'm [paying for the rest is on]  
 06 \*STE: [ ↑↑I'M NOT GOING]  
 07 [ TO COL][LEGE TO HAVE ] [A GOOD] TIME.↑↑  
 08 \*PAT: [your own ][>I already told you that<]  
 09 \*MAU: [Dale ] [Dale ]  
 10 \*STE: BUT IT'S LIKE [ IT'S A] [PROVEN ] [FACT THAT]  
 11 \*DAL: [no that's alright]  
 12 \*MAU: [°no here°]  
 13 \*DAL: [I know ]  
 14 \*STE: PEOPLE work better: in a comfortable  
 15 situ[ation ↑THAN IN AN UNCOMFORTABLE↑ situation. ]



01 BARON: Everybody wakes up and he goes aw don't worry guys, I was on  
02 a road trip with my wife one time and she was drivin and she  
03 kept hittin those but I was asleep and I woke up and was like  
04 what're you doin? And she was like aw I was just like cuttin  
05 the corner short and he goes so that's what I'm doin.  
06 TYLER: HEHE[HEhehehehehe ]  
07 CREED: [hohoho wha:::t?]



Spoken language isn't  
written language



Everything in talk is  
doing something



Including "filler words"



Beware the language  
police!



# Contacts:

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<http://www.ulster.ac.uk/faculties/arts-humanities-and-social-sciences/schools/communication-and-media/research/cards-talkdeck>



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