## PROGRAMME OVERVIEW

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>12.00pm</td>
<td>Arrival &amp; Registration</td>
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<tr>
<td>12.15pm</td>
<td>Welcome&lt;br&gt;Professor Raffi Folli, Provost, Belfast and Jordanstown campuses</td>
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<tr>
<td>12:20pm</td>
<td>Opening of Festival of PhD Research, Belfast&lt;br&gt;Professor Marie Murphy, Dean of Postgraduate Research and Director, Doctoral College</td>
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<tr>
<td>12.30pm</td>
<td>Festival Keynote&lt;br&gt;Dr Sandra Johnston, Northumbria University</td>
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<tr>
<td>1.15pm</td>
<td>Lunch&lt;br&gt;Posters on display</td>
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<tr>
<td>2pm</td>
<td>PhD Researcher Presentations: Session 1&lt;br&gt;Chair: Ailie O’Hagan</td>
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<tr>
<td>3pm</td>
<td>Coffee break&lt;br&gt;Posters on display</td>
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<tr>
<td>3.30pm</td>
<td>PhD Researcher Presentations; Session 2&lt;br&gt;Chair: Michelle McKeown</td>
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<tr>
<td>4.45pm</td>
<td>Question and Answer Session&lt;br&gt;Chair: Dr Catherine O’Hara, Postgraduate Tutor</td>
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<tr>
<td>5.00pm</td>
<td>Closing Remarks&lt;br&gt;Dr Justin Magee, Research Director</td>
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<tr>
<td>5.15pm</td>
<td>Wine Reception and Buffet with Presentation of Prizes &amp; Close of PhD Festival of Research&lt;br&gt;(The Foyer, Belfast campus)</td>
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Festival of PhD Research
Showcasing and Celebrating Excellence
11th April 2019
Room BA-00-008, Belfast campus

FULL PROGRAMME

12.00pm Arrival and Registration

12.15pm Welcome
Professor Raffi Folli, Provost, Belfast and Jordanstown campuses

Opening of Festival for PhD Research 2019 at Belfast
Professor Marie Murphy, Dean of Postgraduate Research and Director, Doctoral College

12.30pm Festival Keynote
Dr Sandra Johnston, Northumbria University

1.15pm Lunch
The Academy Restaurant

SESSION 1
PhD Researcher Presentations on Creativity and Culture
Chair: Ailie O’Hagan

2pm Niamh McConaghy
Unit: Art and Design
Faculty of Arts, Humanities and Social Sciences
Visual Art and the Development of Communication and Understanding within the Experience of Chronic Pain

2.15pm Sarah Tehan
Unit: Art and Design
Faculty of Arts, Humanities and Social Sciences
Archival images of Colonial Soldiers in World War Two

2.30pm Pauline Clancy
Unit: Art and Design
Faculty of Arts, Humanities and Social Sciences
Di—alogue: Materiality and the Language Object

2.45pm David Haughey
Unit: Art and Design
Faculty of Arts, Humanities and Social Sciences
The Image, Installation and Time
Festival of PhD Research  
*Showcasing and Celebrating Excellence*  
11th April 2019  
Room BA-00-008, Belfast campus

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| 3.30pm| **SESSION 2**  
PhD Researcher Presentations on Creativity and Culture  
Chair: Michelle McKeown  
**Eleni Kolliopoulou**  
Unit: Art and Design  
Faculty of Arts, Humanities and Social Sciences  
*Sky-field 1 & 2: Exploring immersivity in interdisciplinary practices*  
**Katrina S Smyth**  
Unit: Art and Design  
Faculty of Arts, Humanities and Social Sciences  
*Slow listening, being, moving with research*  
**Dominic Thorpe**  
Unit: Art and Design  
Faculty of Arts, Humanities and Social Sciences  
*Irish performance art, perpetration and trauma*  
**Sheelagh Colclough**  
Unit: Art and Design  
Faculty of Arts, Humanities and Social Sciences  
*Making (up) a Methodology; Praxis makes Perfect?!*
| 3.45pm| **Question and Answer Session**  
Chaired by Dr Catherine O’Hara, Postgraduate Tutor  
**Closing Remarks**  
Dr Justin Magee, Research Director  
**Wine Reception and Buffet**  
*Presentation of Prizes and Close of PhD Festival of Research*  
Presented by Professor Marie Murphy

#UlsterPhDFest
POSTERS

Alessia Cargnelli
Unit: Art and Design
Faculty of Arts, Humanities and Social Sciences
Self-Organisation as a form of resistance: a comparative study on contemporary self-managed artist run initiatives dedicated to social justice, civil action and activism in the island of Ireland

Beth Milligan
Unit: Art and Design
Faculty of Arts, Humanities and Social Sciences
Irish textile heritage shaping future textile production

Jane Morrow
Unit: Art and Design
Faculty of Arts, Humanities and Social Sciences
Just visiting: precarity, permanence and peripatetic models within Belfast's artists' studios

Ailie O’Hagan
Unit: Art and Design
Faculty of Arts, Humanities and Social Sciences
Announcing design: vernacular expression in Belfast industrial-print

Anthony Rush
Unit: Art and Design
Faculty of Arts, Humanities and Social Sciences
See Black : Unilateral duality and the Performativity of Radical Melancholy

Rebecca Crawford
Unit: Art and Design
Faculty of Arts, Humanities and Social Sciences
Children’s perceptions of visual novels: Comparing British and Japanese illustrative styles

Michelle McKeown
Unit: Art and Design
Faculty of Arts, Humanities and Social Sciences
The Posthuman in Contemporary Painting Practice: a manual in process

Mary Theresa Keown
Unit: Art and Design
Faculty of Arts, Humanities and Social Sciences
Hyphenation as a critical model for contemporary painting
ABOUT THE KEYNOTE SPEAKER – DR SANDRA JOHNSTON

Dr Johnston is based in Northumbria University and has presented work internationally since 1992 in a diverse range of contexts and interdisciplinary forms, often with a particular emphasis on projects within ‘contested spaces’.

Between 2002/05 as an AHRC Research Fellow based at the University Of Ulster in Belfast, she developed a practice-based investigation into issues of ‘trauma of place’. This research explored how aspects of collective memory connected to specific locations can become altered after violent events, creating layers of stigmatisation, or conversely, commemoration. From 2009/ 2012 this research extended as a PhD project entitled - Beyond Reasonable Doubt: An Investigation of Doubt, Risk and Testimony Through Performance Art Processes in Relation to Systems of Legal Justice.

Throughout her career Johnston has collaborated extensively with other artists, occasionally through participation in international performance laboratories, and also as a co-founder and committee member of various artist-run collectives in Belfast, namely: CATALYST ARTS, BBEYOND and AGENCY.