

Recent Research Activity

1. Recent Publications

Books

Translating Values, Evaluative Concepts in Translation, ed. with Piotr Blumcynski (London: Palgrave, 2016), 385 pp.

Book Chapter

In press: 'Jean-Paul Sartre and Giorgio Agamben: Confronting Nothingness and the (Apparent) Death of God' in *Agamben and the Existentialists*, ed Marcos Norris and Colby Dickinson (Edinburgh: Edinburgh University Press, 2020)

Articles

CALL Research: 'Where Are We Now?', *ReCALL* 32: 2 May 2020, 127-144.

'Irish Presbyterians and the Christian Mind' in *The Bulletin of the Presbyterian Historical Society of Ireland*, Vol. 42, 2018, pp. 35-56.

'Introduction', with Piotr Blumcynski in *Translating Values, Evaluative Concepts in Translation*, ed. Piotr Blumcynski and John Gillespie (London: Palgrave, 2016), 1-9.

'Beckett as Translator of Beckett: The Transmission of (Anti-) Religious Topics' in *Translating Values, Evaluative Concepts in Translation*, ed. Piotr Blumcynski and John Gillespie (London: Palgrave, 2016), pp. 261-279.

'Sartre and the Death of God', *Sartre Studies International*, 22:1, 2016, 41-57.

'Sartre and God: A Spiritual Odyssey? Part 2', *Sartre Studies International*, 20:1, 2014, 45-56.

'Sartre and God: A Spiritual Odyssey? Part 1', *Sartre Studies International*, 19:1, 2013, 71-90.

'Sartre and Theatrical Ambiguity', *Sartre Studies International*, 18:2, 2012, 49-58.
[Essay introducing the Drama section, which I edited, comprising the following papers:

- Adrian Van Den Hoven, 'Sartre's Conception of Theater: Theory and Practice', 59-70
- Benedict O'Donohoe, 'Revolution or Revolt? *Les Mains Sales* and *Les Justes*', 71-88
- John Ireland "'Orality", Censorship and Sartre's Theatrical Audience', 89-106
- Dennis A. Gilbert, 'Simone de Beauvoir on Existentialist Theater', 107-126

'Mythes, Métaphores et Métaphysique: le drame du *Mythe de Sisyphe*' in *Synergies Inde: Retrouvailles camusiennes*, 5, 2010 (appeared 2012), pp. 87-103.

Languages for the Future: The Northern Ireland Language Strategy, with David Johnston and AP O'Corraín, Department of Education (Northern Ireland) and the

Subject Centre for Language, Linguistics and Area Studies, 2012, 90 pp

Editorials

Editorial (with Katherine Morris), *Sartre Studies International*, 26:1, 2020, in press.

Editorial (with Katherine Morris), *Sartre Studies International*, 25:1, 2019, iv-v.

Editorial (with Sarah Richmond), *Sartre Studies International*, 24:1, 2018, iv-v.

Editorial (with Sarah Richmond), *Sartre Studies International*, 23:1, 2017, iv-v.

Book Reviews for Academic Journals

For *H-France*:

Freedom and the Subject of theory: Essays in Honour of Christina Howells, Oxford: Legenda, MHRA, 2019, 5 pages; online.

For *Sartre Studies International*

Sarah Richmond's translation of *Being and Nothingness* Jean-Paul Sartre (London: Palgrave, 2018) *Sartre Studies International* 25: 1(2019) 69-74

Kate Kirkpatrick, *Sartre and Theology* (London: Bloomsbury, 2017), xi+226 pp., *Sartre Studies International* 24: 1 (2018) 91-94.

For *French Studies*

Jonathan Webber, *Rethinking Existentialism* (Oxford: Oxford UP, 2018), in *French Studies* 74: 1 (2020), 162-163.

Gaye Eksen, *Spinoza et Sartre De la politique des singularités à l'éthique de générosité* (Paris: Garnier 2017) in *French Studies* 73: 2 (2019), 317–318.

Editorial Work

Journal Editing

(with Katherine Morris [Oxford])

Sartre Studies International 26: 1, in press June 2020

Sartre Studies International 25:1, published June 2019

(with Sarah Richmond [UCL])

Sartre Studies International 24:1, 98 pp, published June 2018

Sartre Studies International 23:1, 111 pp, published June 2017

Sartre Studies International 22:1, 132 pp, published June 2016

Sartre Studies International (Berghahn) 21:1, 97 pp, published June 2015