

REPRESENTATIONS OF JEWS IN IRISH LITERATURE

A Bibliographic Database



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Introduction

*who
is invisible enough
to see you*
— Paul Celan

This bibliographic database archives all texts and writers relevant to the representations of Jews in Ireland (subject to copyright) from the earliest times to the present. The database illustrates how the representation of Jews intersects with all the main genres of Irish literature, telling us much about the notion of identity – both Irish and Jewish – and how in fact, a complete psychohistory of Irishness and Jewishness is hidden in these neglected representations.

Divided into four distinct sections, this database has been archived in chronological order ranging from the earliest texts documented between 1590-1800, the dynamic societal and literary advances made between 1801-1900, texts written in the twentieth century from 1901-2000 and finishing with literature produced in and about Ireland between 2001 to the present day.

This mapping of literature was culled from the bibliographies of articles generated by electronic journals and hand searches. This review process yielded 603 publications. This document is available for download from the Ulster University website at: <http://www.arts.ulster.ac.uk/jewishrepresentations/>

This database has been created in association with Ulster University, the Arts & Humanities Research Council, the Irish-Jewish Museum, NUI Galway, Armagh Public Library, PRONI and the Royal Irish Academy.

Years: 1590 – 1800

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