REPRESENTATIONS OF JEWS IN IRISH LITERATURE

A Bibliographic Database

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Introduction

who

is invisible enough

to see you

― Paul Celan

This bibliographic database archives all texts and writers relevant to the representations of Jews in Ireland (subject to copyright) from the earliest times to the present. The database illustrates how the representation of Jews intersects with all the main genres of Irish literature, telling us much about the notion of identity – both Irish and Jewish – and how in fact, a complete psychohistory of Irishness and Jewishness is hidden in these neglected representations.

Divided into four distinct sections, this database has been archived in chronological order ranging from the earliest texts documented between 1590-1800, the dynamic societal and literary advances made between 1801-1900, texts written in the twentieth century from 1901-2000 and finishing with literature produced in and about Ireland between 2001 to the present day.

This mapping of literature was culled from the bibliographies of articles generated by electronic journals and hand searches. This review process yielded 603 publications. This document is available for download from the Ulster University website at: http://www.arts.ulster.ac.uk/jewishrepresentations/

This database has been created in association with Ulster University, the Arts & Humanities Research Council, the Irish-Jewish Museum, NUI Galway, Armagh Public Library, PRONI and the Royal Irish Academy.
Years: 1590 – 1800


Goldsmith, Oliver. *The Haunch of Venison: A Poetical Epistle to Lord Clare. By the Late Dr. Goldsmith.* W. Whitestone, W. Watson, W. Sleater, J. Potts, J. Hoey [and 12 others in Dublin], 1776.

Murphy, Arthur. *News for One Hundred Years Hence, in the Hebrew Journal, by Authority.* London: Cadell, 1786.


Sheridan, Richard Brinsley. *The School for Scandal, a Comedy (Excerpt 1).* London: John Parker, 1788.


Years: 1801 – 1900

Edgeworth, Maria. *Castle Rackrent*. 1801


Torrens, R. *The Victim of Intolerance; or, the Hermit of Killarney: A Catholic Tale.* Gale, 1814.


Maturin, Charles Robert. *The Albigenses, by the Author of 'Bertram' (Vol I) (Excerpt 1).* 1824.

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Carleton, William. *Fardorougha the Miser; or, the Convicts of Lisnamona.* Dublin: Duffy, 1846.


Cummins, James J. “From the Jewish Liturgy.” *Hymns, Meditations, and Other Poems*, 1849.


Anonymous. *The Irish Widow; or a Picture from Life of Erin and Her Children.* Wertheim and Macintosh, 1855.


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Leadbeater, Mary. *The Leadbeater Papers; a Selection from the Mss. And Correspondence of Mary Leadbeater Vol I.* London: Bell and Daldy, 1862.


De Verdon, Thomas K. *The Veil Lifted from Israel : What Israel Ought to Do : And Hymns and Hebrew Melodies for Israel.* London: S.W. Partridge, 1876.


Reade, Amos. *Norah Moriarty; or, Revelations of Modern Irish Life (Vol I).* Edinburgh: W. Blackwood, 1886.

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Casey, James. : "Part II: Historical." *The Spouse of Christ, or, the Church of the Crucified : A Dogmatic and Historic Poem in Four Parts.* Dublin: James Duffy & Co, 1897.

Casey, James. : "Part II: Historical – Excerpt 2" *The Spouse of Christ, or, the Church of the Crucified : A Dogmatic and Historic Poem in Four Parts.* Dublin: James Duffy & Co, 1897.

Casey, James. : "Part II: Historical – Excerpt 3" *The Spouse of Christ, or, the Church of the Crucified : A Dogmatic and Historic Poem in Four Parts.* Dublin: James Duffy & Co, 1897.


Swift, Jonathan and Ravenscroft Dennis, G. *Gulliver’s Travels.* London: Bell, 1899.


Hanley, James. *Our Time Is Gone*. John Lane, 1940.


Behan, Brendan. *Hold Your Hour and Have Another*. 1963.


Years: 2001 – Present


