

Gastronomy Summit 2022

Call for submissions (papers and posters)

Overview

A key aim of *Gastronomy Summit 2022* is to enable academics to share their current research, receive feedback from fellow academics and practitioners and build research alliances that could prove useful in the future.

The overarching theme of *Gastronomy Summit 2022* is: *Developing food and drink destinations in ways that benefit local communities*. The Summit's tracks (themes), which should be the focus of submitted abstracts, papers and posters are:

- Food, drink and hospitality as catalysts for economic, cultural and social regeneration in urban or rural locations
- Food, drink and hospitality as catalysts for equality and social cohesion
- Food, drink and regenerative tourism
- Food, drink and identity
- Food, drink and hospitality as catalysts for sustainable development
- Education in culinary arts and gastronomy (e.g. cultural contextualization, links to destination development)

Submissions may relate to conceptual or empirical research and should normally report on completed studies in one or more of the Summit's tracks (noted above). Abstracts and papers reporting on substantially developed work in progress will also be considered. You may wish to consider the submission of a poster to report on work in progress.

You are encouraged to include commentary on the possible application and impact of your research.

The research committee encourages submissions from established researchers, as well as those in the early stages of their academic careers, including doctoral students.

Submission of papers

A staged submissions process is being adopted:

Stage 1. Submission of abstracts

- The opening date for submission of abstracts is 1st May 2021. Submissions close on 31st August 2021.



- Abstracts should be no more than no more than 300 words, excluding notes, references, author details and keywords.
- The submission of abstracts is primarily intended to ensure contributions reflect the Summit's overarching theme and tracks.
- Abstracts, and all accompanying covering information, should be submitted by email to: GS2022@ulster.ac.uk

Covering information

The following covering information must be submitted along with your abstract:

- Article Title
- Main author's name and affiliation
- Author's postal and e-mail address
- Names of any co-authors and affiliations
- Keywords (six to eight, in lower case where possible)

Stage 2. Submission of full papers

- If your abstract is accepted, you will be invited to submit a full paper.
- The deadline for submission of full papers is 18 February 2022.
- All full papers will be subject to double blind peer review. If your paper is accepted, you will be invited to present in a 30-minute session at Gastronomy Summit 2022 (20 minutes for presentation and 10 minutes for questions).
- Your paper will be published in the *Proceedings of Gastronomy Summit 2022*.

Guidelines for full paper submissions

Method of submission

Full papers, and all accompanying covering information, should be submitted by email to: GS2022@ulster.ac.uk

Length of papers

Papers should be a minimum of 1500 words long (excluding notes, references, author details, keywords and abstract) and should not exceed 2000 words.

Covering Information

Please re-submit your covering information with your full article.

Your name, postal and email addresses and names of any co-authors will be hidden from the panel of reviewers.

Presentation/House Style

All articles should be written in Word and double-spaced, with 2.5 cms margins on all sides. You should use arial font, size 12. The main body text should be justified, with paragraphs separated by a line.

Headings

Please do not exceed three levels of headings. The recommended format for headings are:

- Heading 1 (12 point, Capitalised, Bold,)
- Heading 2 (12 point, Capitalised, Bold, Italicised,)
- Heading 3 (12 point, Capitalised, Italicised,)

Quotations

The recommended style for quotations embedded into a paragraph is single quote marks, with double quote marks used for a second quotation contained within the first. All long quotations (over 40 words) should be 'displayed'– i.e. set into a separate indented paragraph with an additional one-line space above and below, and without quote marks at the beginning or end.

Notes

Endnotes may be used for comments and additional information only. In general, if something is worth saying, it is worth saying in the text itself. A note will divert the reader's attention away from your argument. If you think a note is necessary, make it as brief and to the point as possible. Use Microsoft Word's note-making facility and ensure that your notes are endnotes, not footnotes. Place note calls outside the punctuation, i.e. after the comma or the full stop. The note call must be in superscripted Arabic (1, 2, 3).

References

All references in the text should be according to the Harvard system, e.g. (Bordwell 1989: 9). The reference list should be presented alphabetically at the end of the document.

Please note in particular:

- 'Anon.' for items for which you do not have an author (because all items must be referenced with an author within the text)
- A blank line is entered between references
- Year date of publication in brackets

- Absence of 'in' after the title of a chapter if the reference relates to an article in a journal or newspaper.
- Name of translator of a book within brackets after title and preceded by 'trans.', not 'transl.' or 'translated by'.
- Absence of 'no.' for the journal number, issue number in brackets, comma before page extents.

The following samples indicate conventions for the most common types of reference:

Journal article

Yeoman, I.S. and McMahon-Beattie, U. (2017) The turning points of revenue management: a brief history of future evolution. *Journal of Tourism Futures*, 3 (1), 66-72.

Book

Flitterman-Lewis, S. (1990) *To desire differently: Feminism and the French cinema*. Urbana and Chicago: University of Chicago Press.

Edited book

Gibson, R., Nixon, P. and Ward, S. (eds) (2003) *Political parties and the internet: Net Gain?* London: Routledge.

Chapter in edited book

Simone-Charteris, M., Boyd, S. and Burns, A. A. (2013) The contribution of dark tourism to place identity in Northern Ireland. *In: White, L. and Frew, E. eds. Dark tourism and place identity: Managing and interpreting dark places*. London: Routledge, 60-78.

Conference paper

Simmons, G. (2017) Conceptualising marketer personality traits integral to netnography skills: Forming a "Celtic" cultural perspective. *In: Irish Academy of Management Conference*, 30th August – 1st September, Belfast, UK.

Newspaper/magazine article (accessed online)

Anon. (2005a) Pubs open doors as terrorist blasts rock capital., *The Publican*, 14 July. Available from: <http://www.morningadvertiser.co.uk/General-News/Pubs-open-doors-as-terrorist-blasts-rock-capital> [Accessed 18 October 2013].



Website

Bondebjerg, K. (2005) Web communication and the public sphere in a European Perspective., Available from: <http://www.media.ku.dk> [Accessed 15 February 2005].

Publication in press

Woolley, E. and Muncey, T. (2016) Demons or diamonds: a study to ascertain the range of attitudes present in health professionals to children with conduct disorder. *Journal of Adolescent Psychiatric Nursing*, In Press. Available from: <http://tfj.sagepub.com/content/early/2016/01/27/1066480716628582.full.pdf+html> [Accessed 5 January 2016].

OR

Schaub, M. (2018) The Brexit effect: the case of UK ADR performance one year later. *Applied Economics Letters*, In Press. doi.org/10.1080/13504851.2018.1430330

PhD Thesis

Richmond, J. (2005) *Customer expectations in the world of electronic banking: a case study of the Bank of Britain*. Thesis (PhD). Anglia Ruskin University.

- The opening date for submission of proposals for posters is 1st May 2021. Submissions close on 1st December 2021.
- Proposals should contain a brief summary (of no more than 400 words) of the research you intend to feature in your poster. Submissions must be made using the online form provided.
- If your proposal is accepted, you will be invited to submit a poster. The closing date for submission of posters is 14th February 2022.

There will be a 'poster space', to which delegates will have access throughout Gastronomy Summit 2021. There will be dedicated time on the programme for delegates to present and discuss the content of their posters.

Guidelines on preparation of posters

A conference poster is a large, A-1 sized document, single-sided, used to communicate the nature and impact of your academic research.

- Aim to create a poster that will stimulate interest and discussion relating to your research.
- Given the applied nature of Gastronomy Summit 2022, try to convey the intended impact of your research (or how it could inform impact-oriented research or practice in the future).
- Simplicity is desirable. Consider using images or diagrams and limit the amount of written text.
- Posters should be presented in a professional manner and, if possible, be formatted so they can be sent electronically.

Some standard content requirements:

- *Name.* Include your name and affiliation, and those of any research partners, at the top of your poster.
- *Title.* A succinct research project title.
- *Introduction.* A brief introduction (about 150 words) about your research. You may want to focus on the potential value of your research.
- *Size.* Posters must be standard A-1 size (594 x 841 mm / 23.4 x 33.1 inches).